

The background features a vertical gradient from light purple at the top to light blue at the bottom. Scattered throughout are several realistic water droplets of various sizes, some with highlights and shadows, giving them a three-dimensional appearance.

LIEUX EXTRAORDINAIRES

The background features a vertical gradient from light blue at the bottom to white at the top. Scattered throughout are several realistic water droplets of various sizes, each with a highlight and a shadow, giving them a three-dimensional appearance. The word "EUROPE" is centered in the white area.

EUROPE

The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, each rendered with a realistic 3D effect, including highlights and shadows that suggest they are floating or about to fall. The droplets are more densely packed in the upper and lower corners, leaving a clear central area for the text.

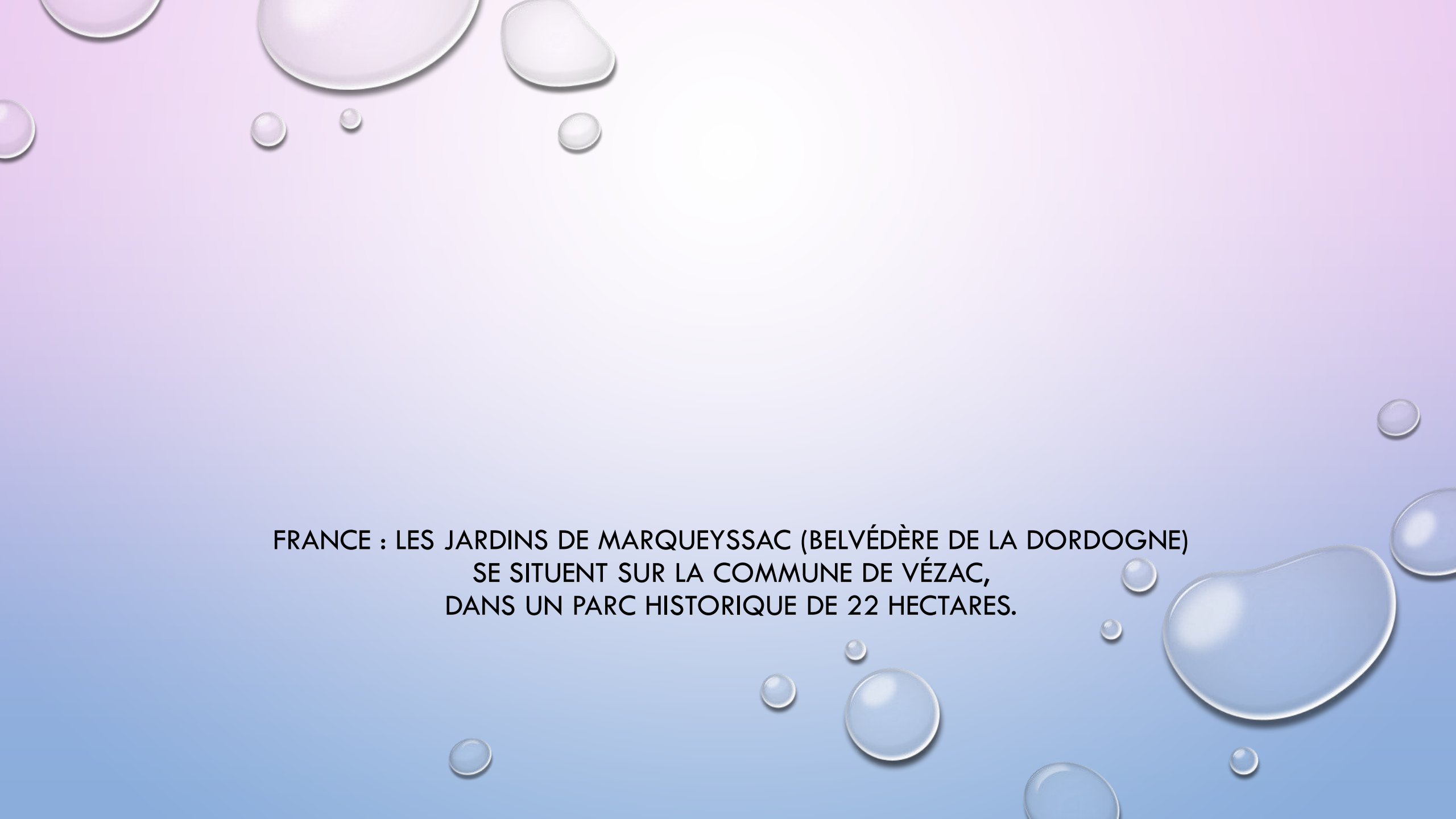
ALLEMAGNE : LE PONT DE LA BASTEI EST SITUÉ
DANS LES MONTAGNES DE L'ELBE
DE LA SUISSE SAXONNE.



The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes and shapes. Some droplets are large and prominent, while others are small and delicate. Each droplet has a realistic appearance with highlights and shadows, giving them a three-dimensional, glistening effect. The droplets are more densely clustered in the upper left and lower right corners, with a few smaller ones scattered throughout the central area.

ESPAGNE : L'ALCAZAR EST UN CHÂTEAU FORTIFIÉ, SITUÉ À
L'EXTRÉMITÉ DE LA VIEILLE VILLE DE SÉGOVIE.





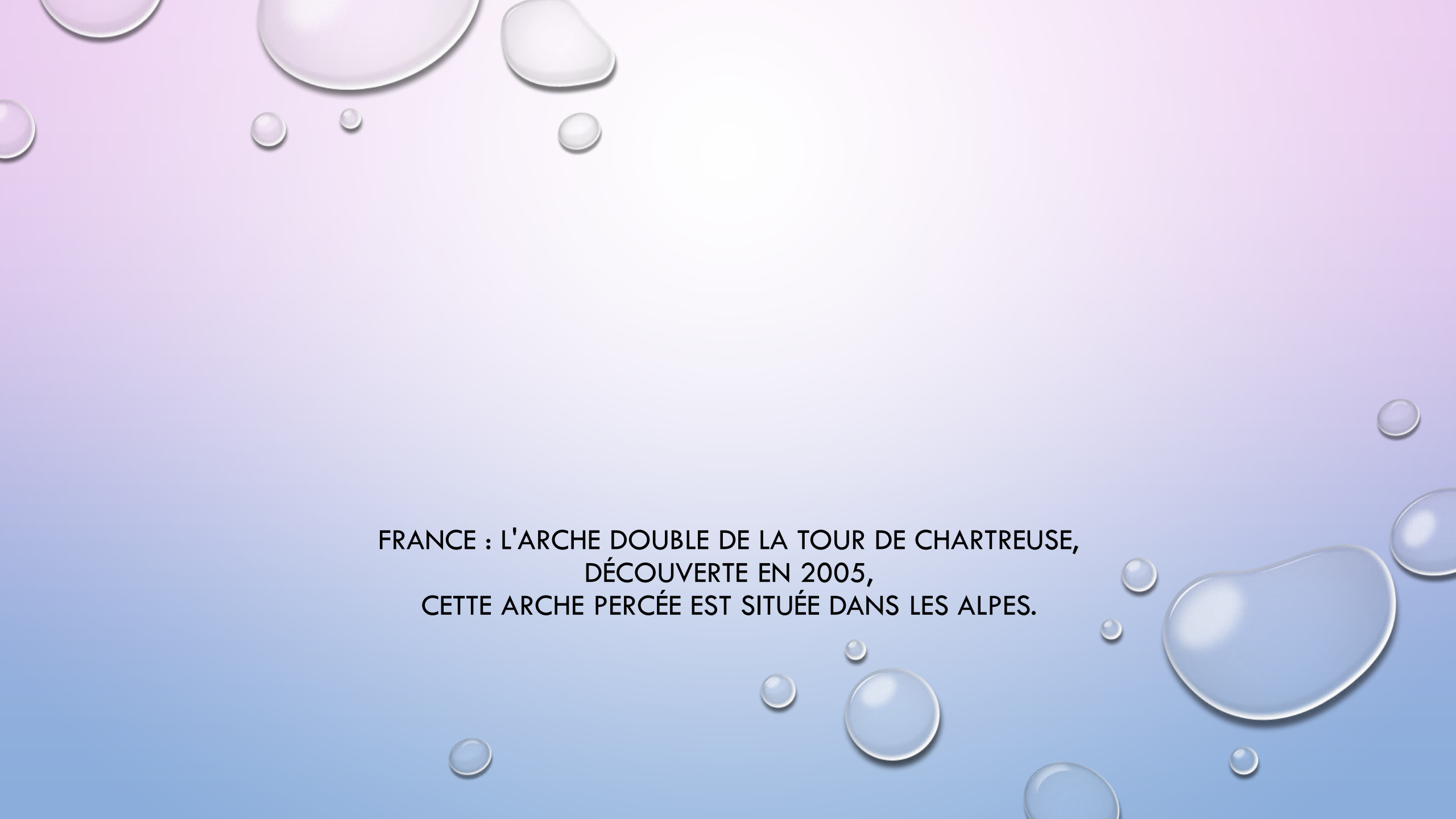
FRANCE : LES JARDINS DE MARQUEYSSAC (BELVÉDÈRE DE LA DORDOGNE)
SE SITUENT SUR LA COMMUNE DE VÉZAC,
DANS UN PARC HISTORIQUE DE 22 HECTARES.



The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes and shapes. Some droplets are large and prominent, while others are small and delicate. Each droplet is rendered with a soft, realistic effect, showing highlights and shadows that give them a three-dimensional appearance. The droplets are more densely clustered in the upper left and lower right corners, with a few isolated ones in the center and middle sections.

FRANCE : LE MOULIN DE L'ABBAYE EST UN HÔTEL DE LUXE SITUÉ
À BRANTÔME-EN-PÉRIGORD EN DORDOGNE.



The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper, more saturated blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes and shapes. Some droplets are large and prominent, while others are small and delicate. Each droplet is rendered with a soft, realistic effect, showing highlights and shadows that give them a three-dimensional appearance as if they are floating or about to fall. The overall aesthetic is clean, fresh, and serene.

FRANCE : L'ARCHE DOUBLE DE LA TOUR DE CHARTREUSE,
DÉCOUVERTE EN 2005,
CETTE ARCHE PERCÉE EST SITUÉE DANS LES ALPES.



The background features a vertical gradient from light blue at the bottom to white at the top. Scattered throughout are several realistic water droplets of various sizes, each with a highlight and a shadow, giving them a three-dimensional appearance. The droplets are more densely packed in the top-left and bottom-right corners.

**ISLANDE : LES CHUTES DE LITLANESFOSS
ENTOURÉES DE COLONNES DE BASALTE
SITUÉES À UPPHÉRAÐSVEGUR.**





ITALIE : LE RESTAURANT FALAISE (GROTTA PALAZZESE) A ÉTÉ
CONSTRUIT DANS UNE GROTTA DE LA RÉGION DES POUILLES.



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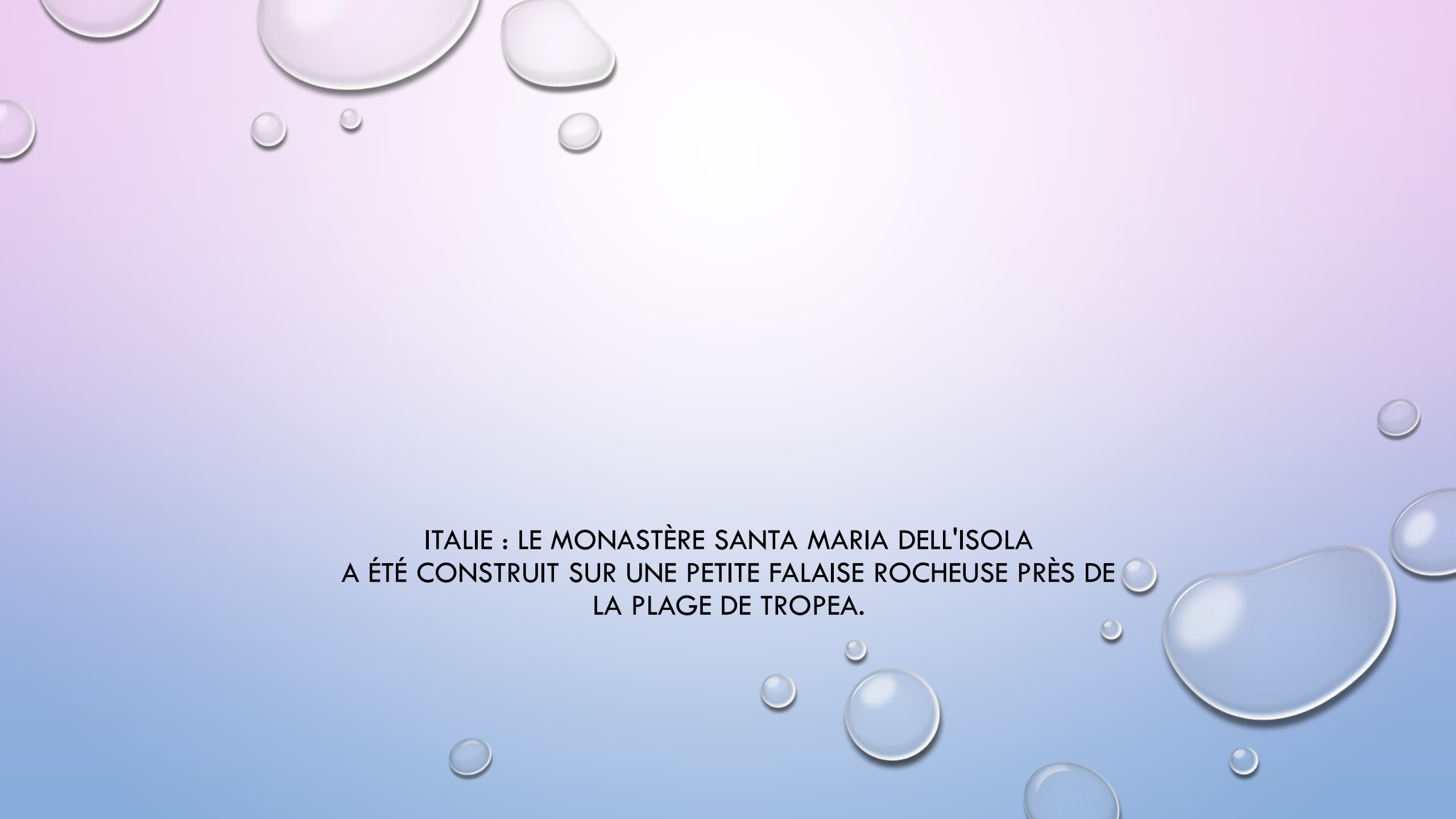
ITALIE : LA PETITE ÎLE DE PROCIDA,
COMMUNE ITALIENNE D'ENVIRON 10 000 HABITANTS,
SITUÉE DANS LA PROVINCE DE NAPLES.





ITALIE : CRACO LE VILLAGE MÉDIÉVAL FANTÔME À L'ABANDON,
DESTINATION TOURISTIQUE
ET LIEU DE TOURNAGE CINÉMATOGRAPHIQUE.



The background features a light blue gradient that transitions from a pale lavender at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, each with a realistic 3D effect showing highlights and shadows. The droplets are most concentrated in the top-left and bottom-right corners, with a few smaller ones scattered in the center and bottom-left.

ITALIE : LE MONASTÈRE SANTA MARIA DELL'ISOLA
A ÉTÉ CONSTRUIT SUR UNE PETITE FALAISE ROCHEUSE PRÈS DE
LA PLAGE DE TROPEA.



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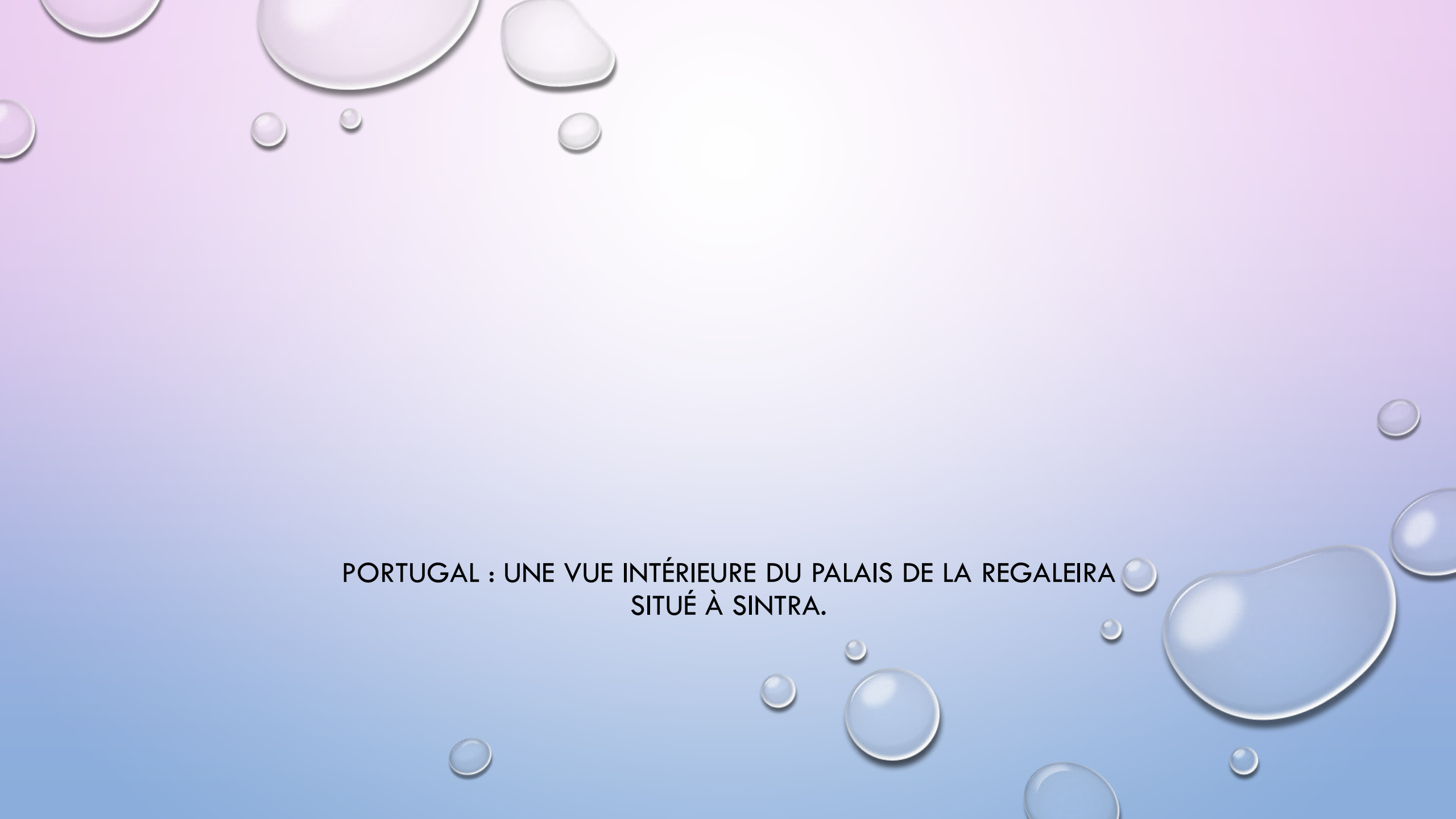
MALTE : LE VILLAGE DE POPEYE CONSTRUIT COMME DÉCOR DE CINÉMA EN 1980
POUR LE FILM DE WALT DISNEY EST AUJOURD'HUI OUVERT AU PUBLIC COMME MUSÉE.





PAYS-BAS : LE FORT DE BOURTANGE,
VILLAGE FORTIFIÉ NÉERLANDAIS DE LA PROVINCE DE GRONINGUE,
FUT CONSTRUIT EN 1580.



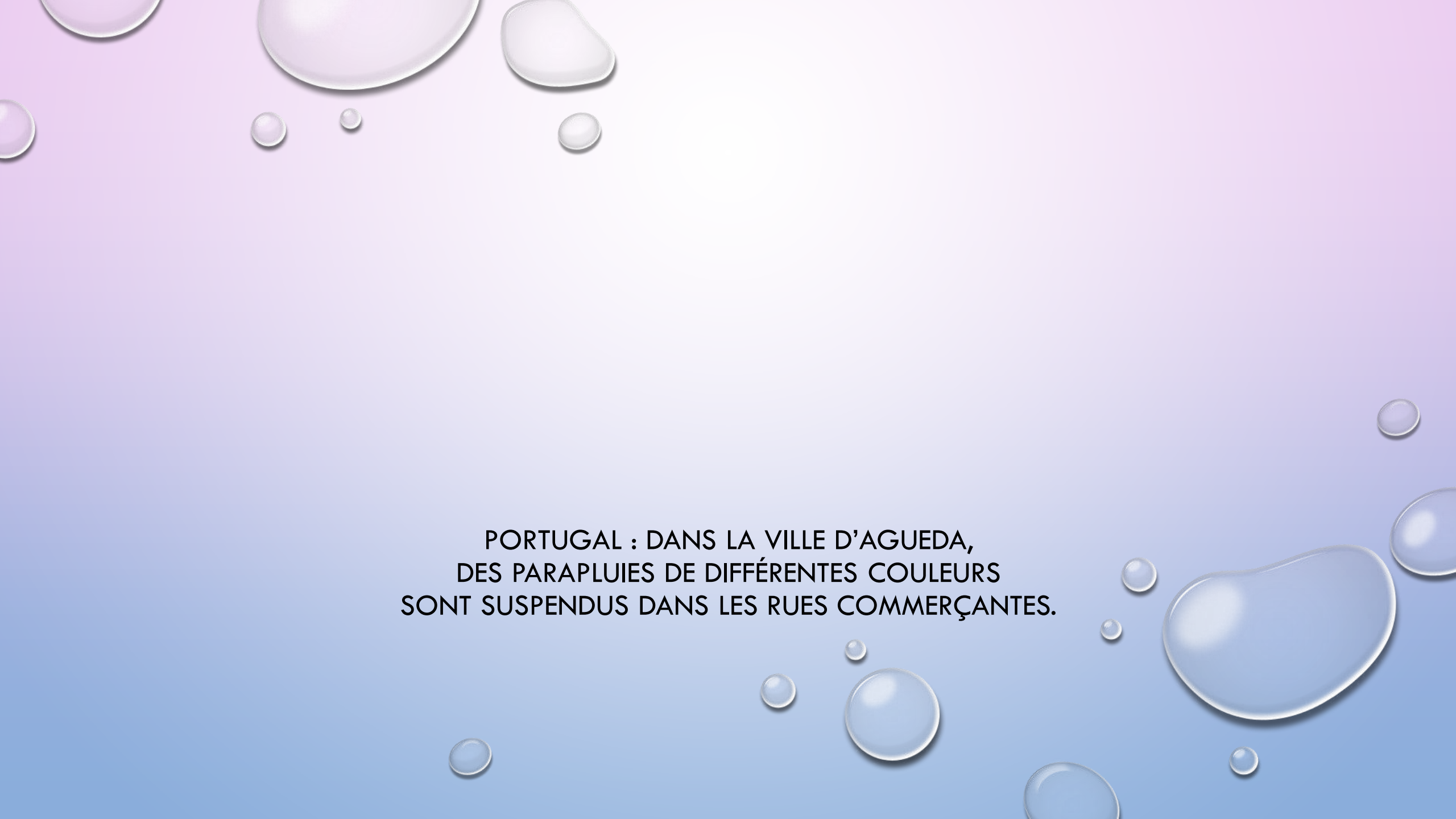
The background features a vertical gradient from light purple at the top to light blue at the bottom. Scattered throughout are several realistic water droplets of various sizes, each with a highlight and a shadow, giving them a three-dimensional appearance.

PORTUGAL : UNE VUE INTÉRIEURE DU PALAIS DE LA REGALEIRA
SITUÉ À SINTRA.



PORTUGAL : SÃO MIGUEL EST LA PLUS GRANDE ÎLE
DE L'ARCHIPEL DES AÇORES ET LA PLUS PEUPLÉE AVEC UNE
SUPERFICIE DE 744,6 KM² .





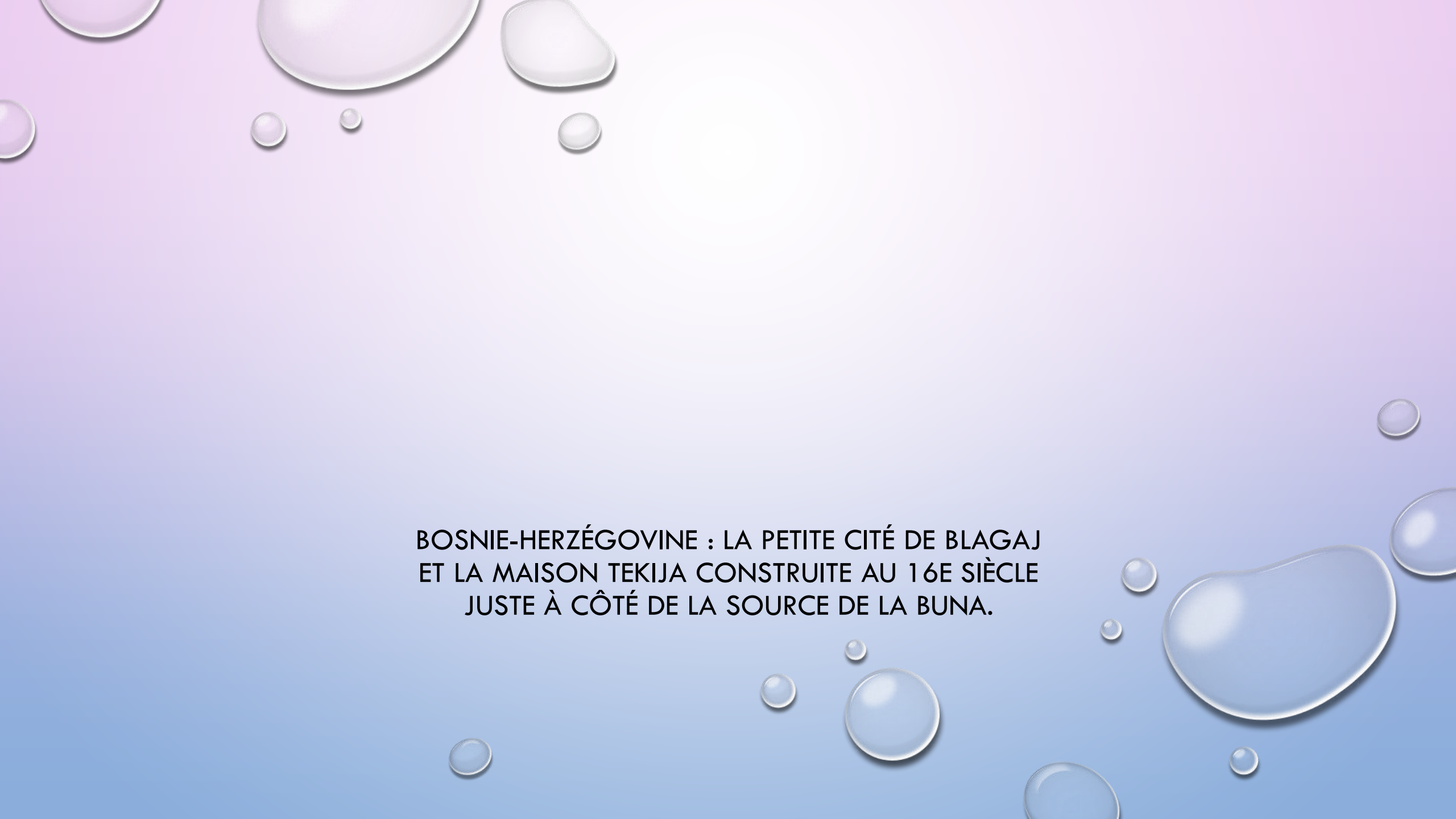
PORTUGAL : DANS LA VILLE D'AGUEDA,
DES PARAPLUIES DE DIFFÉRENTES COULEURS
SONT SUSPENDUS DANS LES RUES COMMERÇANTES.



The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper, more saturated blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes and shapes. Some are large and prominent, while others are small and delicate. Each droplet is rendered with a soft, realistic effect, showing highlights and shadows that give them a three-dimensional appearance as if they are floating or about to fall.

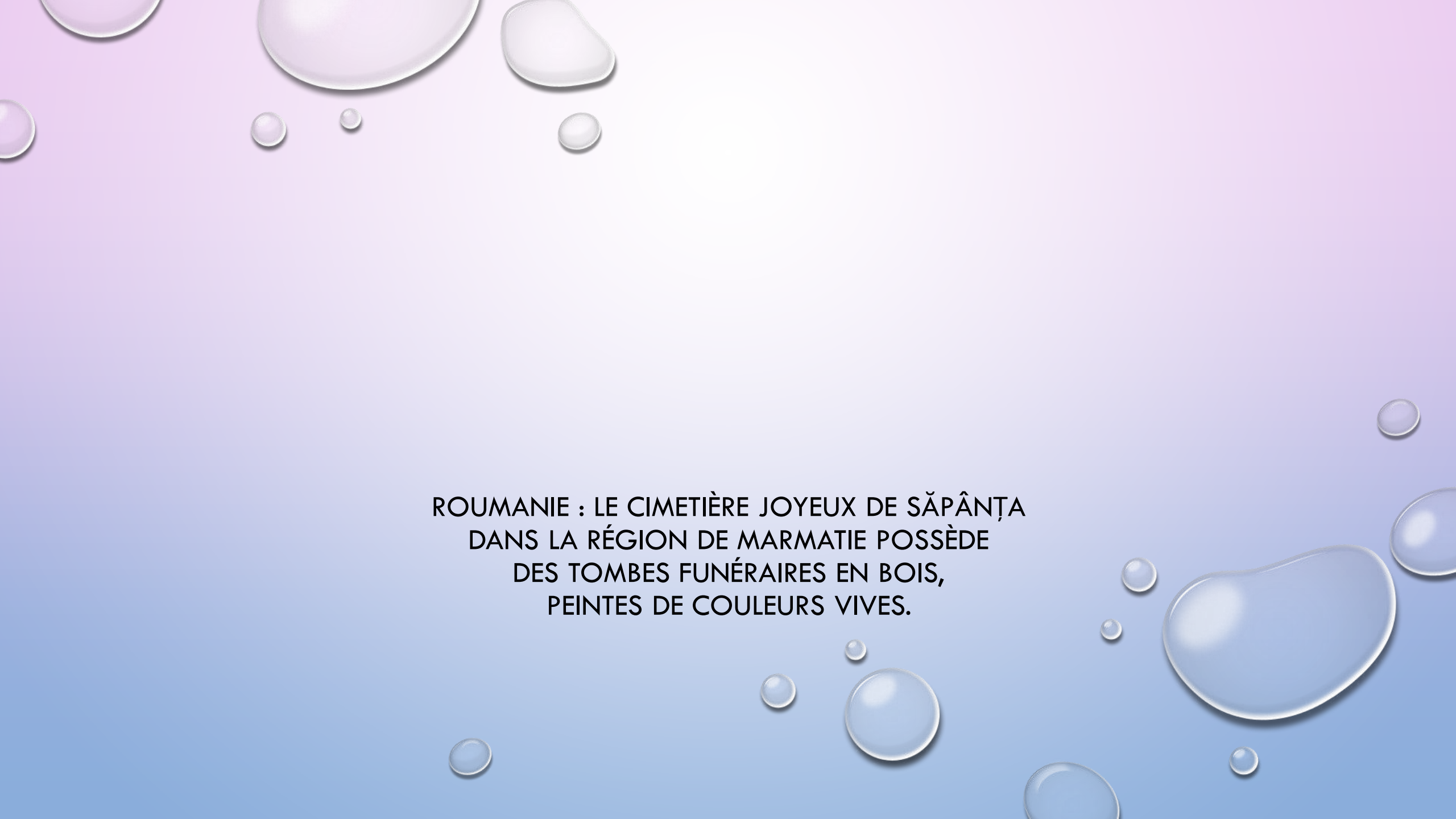
PORTUGAL : LE FORT DE SÃO JOÃO BAPTISTA
DU XVIIIÈ SIÈCLE SITUÉ DANS L'ÎLE DE BERLENGAS
EN FACE DE LA VILLE PORTUAIRE DE PENICHE.



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**BOSNIE-HERZÉGOVINE : LA PETITE CITÉ DE BLAGAJ
ET LA MAISON TEKIJÀ CONSTRuite AU 16E SIÈCLE
JUSTE À CÔTÉ DE LA SOURCE DE LA BUNA.**





ROUMANIE : LE CIMETIÈRE JOYEUX DE SĂPÂNȚA
DANS LA RÉGION DE MARMATIE POSSÈDE
DES TOMBES FUNÉRAIRES EN BOIS,
PEINTES DE COULEURS VIVES.



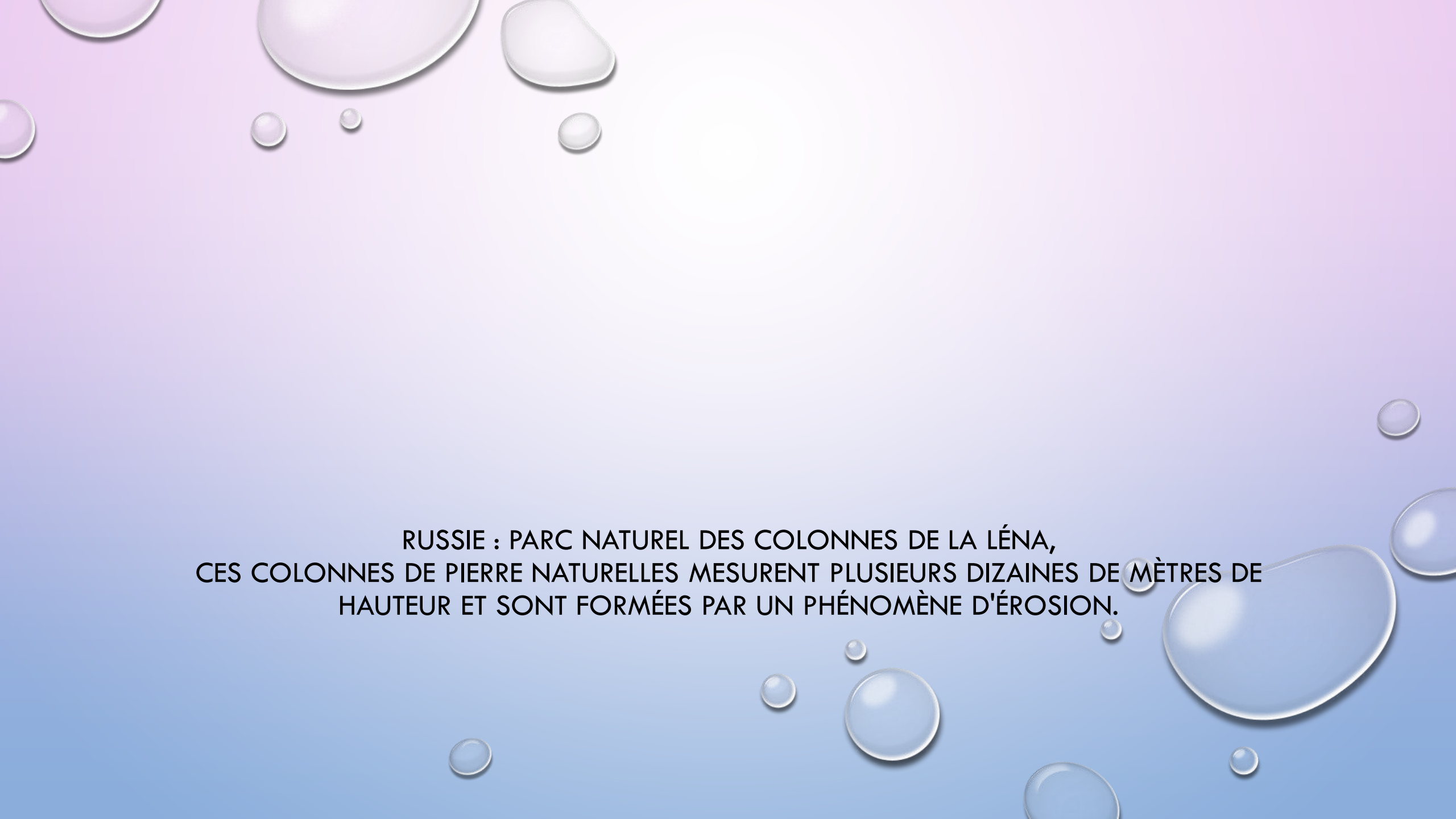
ACI ODHNE
POP TOOCSE
ALUMINTRA
DE 83 DE ANI
ADORMI
LA ANUL 19

ACI ODHNE
BATRANUL POP
GRIGORE N OROP
ATRANIT 77 DE ANI
LA 1947 AMURIT
SASE OCHIMISCA
AN PA CE

The background features a vertical gradient from light blue at the bottom to white at the top. Scattered throughout are several realistic water droplets of various sizes, each with a highlight and a shadow, giving them a three-dimensional appearance.

RUSSIE : AU CŒUR DE LA MINE DE SEL ABANDONNÉE DE YEKATERINBURG,
IL S'AGIT D'UNE MINE DE CARNALLITE DÉSAFFECTÉE DEPUIS PLUSIEURS ANNÉES.





RUSSIE : PARC NATUREL DES COLONNES DE LA LÉNA,
CES COLONNES DE PIERRE NATURELLES MESURENT PLUSIEURS DIZAINES DE MÈTRES DE
HAUTEUR ET SONT FORMÉES PAR UN PHÉNOMÈNE D'ÉROSION.



The background features a vertical gradient from light purple at the top to light blue at the bottom. Scattered throughout are several realistic water droplets of various sizes, each with a highlight and a soft shadow, giving them a three-dimensional appearance.

AFRIQUE

The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, each with a realistic 3D effect, including highlights and shadows that suggest they are floating or about to fall. The droplets are more densely packed in the upper and lower corners, leaving a clear central area for the text.

ÉGYPTE : LA BIBLIOTHÈQUE D'ALEXANDRIE A ÉTÉ CONSTRUITE À PARTIR DE 1995
ET A COÛTÉ 220 MILLIONS DE DOLLARS.
ELLE FÛT INAUGURÉE EN OCTOBRE 2002.






MAROC : DANS LE SOUK DE FÈS SE TROUVE
L'UNE DES PLUS ANCIENNES TANNERIES AU MONDE.



The background features a vertical gradient from light purple at the top to light blue at the bottom. Scattered throughout are several realistic water droplets of various sizes, each with a highlight and a shadow, giving them a three-dimensional appearance.

AMÉRIQUES



ETATS-UNIS : BISHOP'S CASTLE
DANS LA SAN ISABEL FOREST (COLORADO) SE TROUVE UN CHÂTEAU « MÉDIÉVAL »
CONSTRUIT PENDANT 40 ANS PAR JIM BISHOP.
IL A DÉBUTÉ LA CONSTRUCTION À L'ÂGE DE 15 ANS.



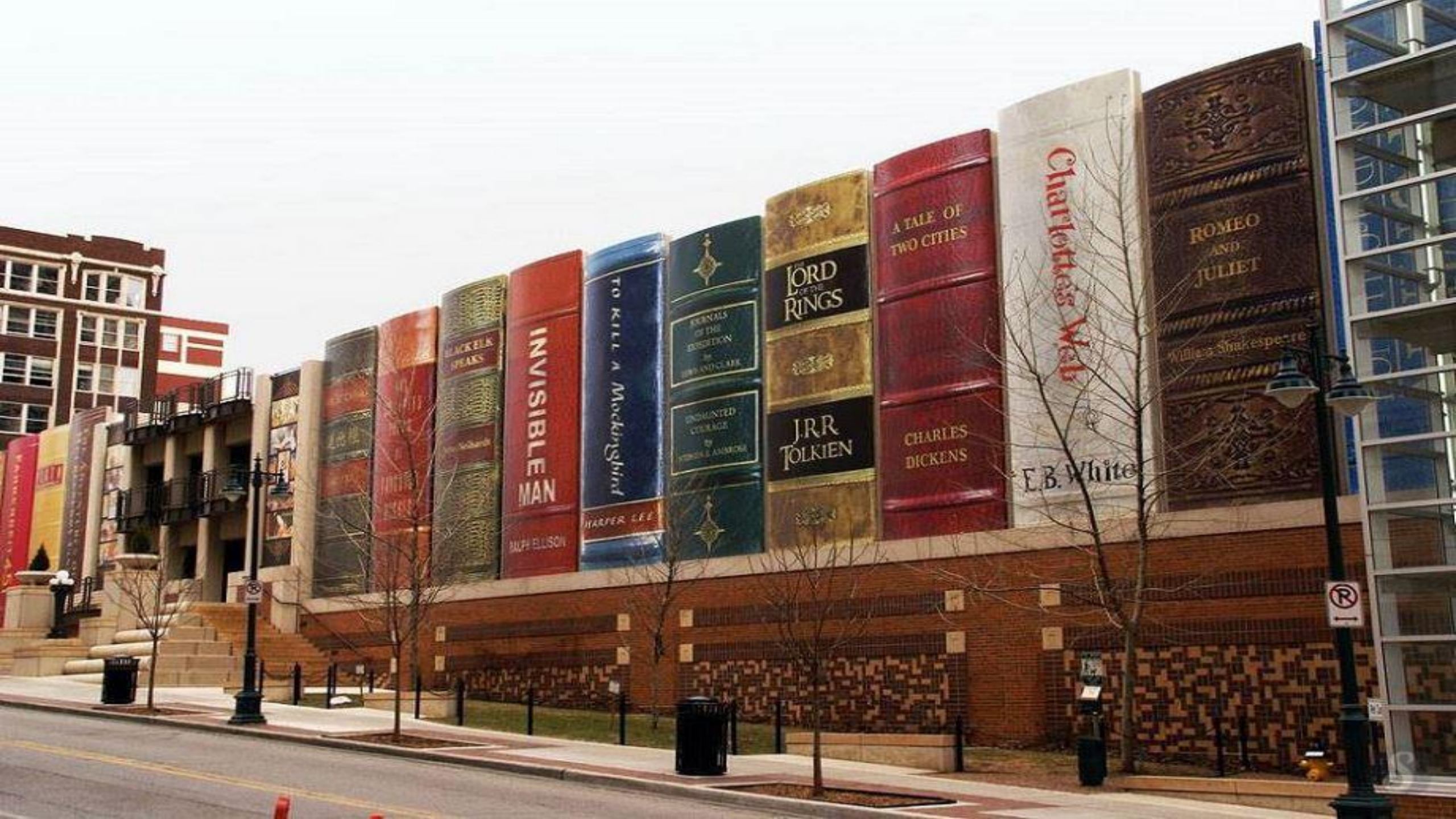


ÉTATS-UNIS : LE FLY GEYSER, DANS LE COMTÉ DE WASHOE, AU NEVADA,
DONNE L'IMPRESSION DE SUIINTER UNE COULEUR MARRON-VERDÂTRE.





ETATS-UNIS : LA BIBLIOTHÈQUE DE KANSAS CITY, UNE ARCHITECTURE ORIGINALE
QUI PROPOSE UNE FAÇADE EN FORME DE GRANDS LIVRES RANGÉS.



INVISIBLE MAN

RALPH ELLISON

TO KILL A MOCKINGBIRD

HARPER LEE

JOURNALS OF THE BODICIAN

UNDAUNTED COURAGE

by JENNIFER L. ARMOUR

THE LORD OF THE RINGS

J.R.R. TOLKIEN

A TALE OF TWO CITIES

CHARLES DICKENS

Charlotte's Web

E.B. White

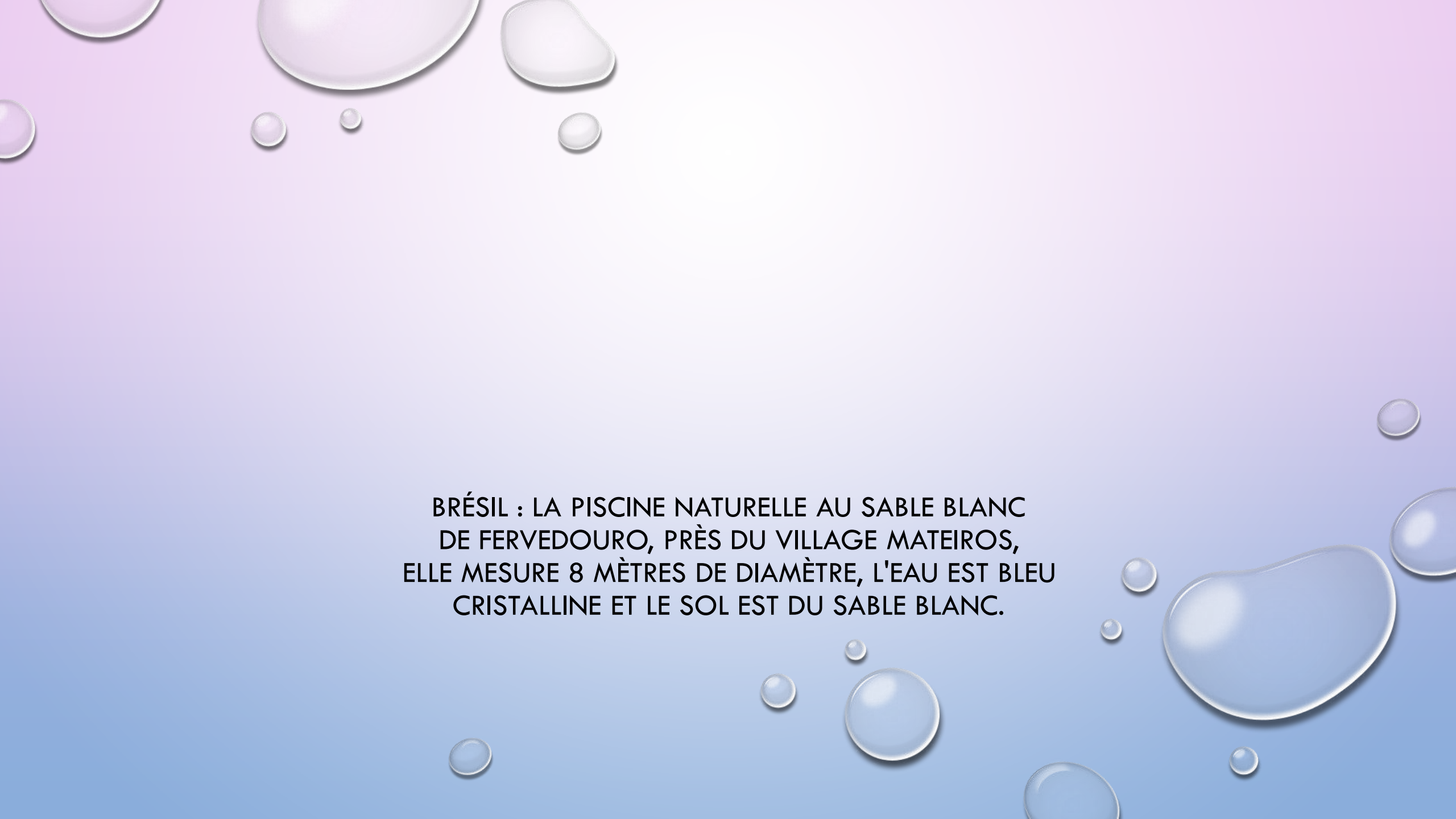
ROMEO AND JULIET

William Shakespeare

The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes and shapes. Some droplets are large and prominent, while others are small and delicate. Each droplet has a realistic, glossy appearance with highlights and shadows, giving them a three-dimensional effect. The droplets are more densely clustered in the upper left and lower right corners, with a few smaller ones scattered throughout the central area.

CANADA : LE JARDIN BOTANIQUE DE MONTRÉAL
EST L'UN DES PLUS IMPORTANTS DU MONDE.
IL FÛT CRÉÉ EN JUIN 1931.



The background features a vertical gradient from light blue at the bottom to white at the top. Scattered throughout are several realistic water droplets of various sizes, some with highlights and shadows, giving them a three-dimensional appearance.

**BRÉSIL : LA PISCINE NATURELLE AU SABLE BLANC
DE FERVEDOURO, PRÈS DU VILLAGE MATEIROS,
ELLE MESURE 8 MÈTRES DE DIAMÈTRE, L'EAU EST BLEU
CRISTALLINE ET LE SOL EST DU SABLE BLANC.**



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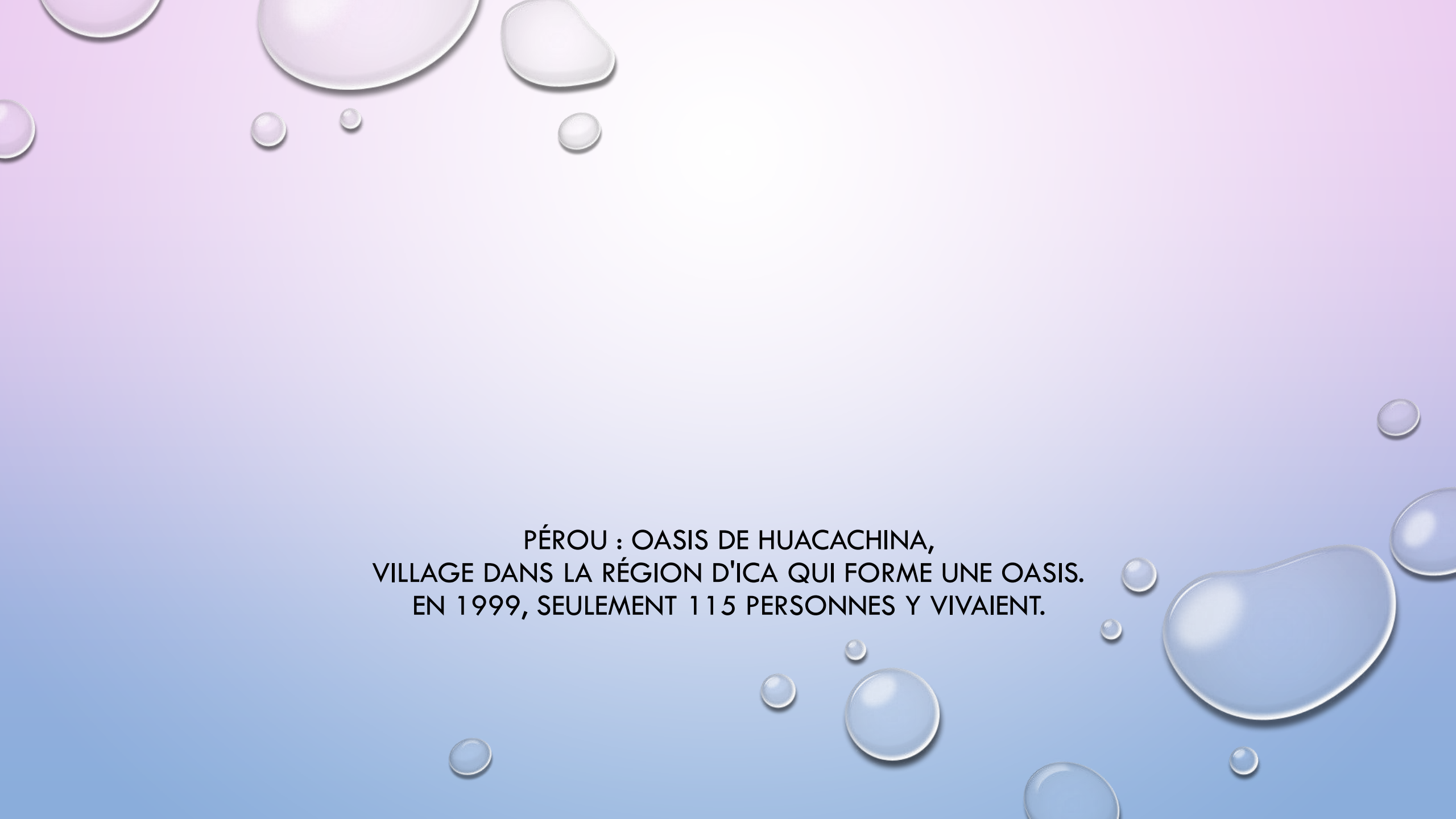
BRÉSIL : LE MONT RORAIMA EST UNE MONTAGNE D'AMÉRIQUE DU SUD
QUI SURPLOMBE LES NUAGES ET S'ÉLÈVE À 2 810 M



The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, each with a realistic 3D effect, including highlights and shadows that suggest they are floating or about to fall. The droplets are more densely clustered in the upper left and lower right corners, with a few smaller ones scattered throughout the center.

MEXIQUE : LES ÎLES MARIETA SONT UN ARCHIPEL INHABITÉ PRÈS DES CÔTES DE NAYARIT.
C'EST UNE ANCIENNE ZONE MILITAIRE DEVENUE PARC NATIONAL PROTÉGÉ.



The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, some appearing as simple circles and others as more complex, elongated shapes. Each droplet has a subtle highlight and a soft shadow, giving it a three-dimensional appearance.

PÉROU : OASIS DE HUACACHINA,
VILLAGE DANS LA RÉGION D'ICA QUI FORME UNE OASIS.
EN 1999, SEULEMENT 115 PERSONNES Y VIVAIENT.



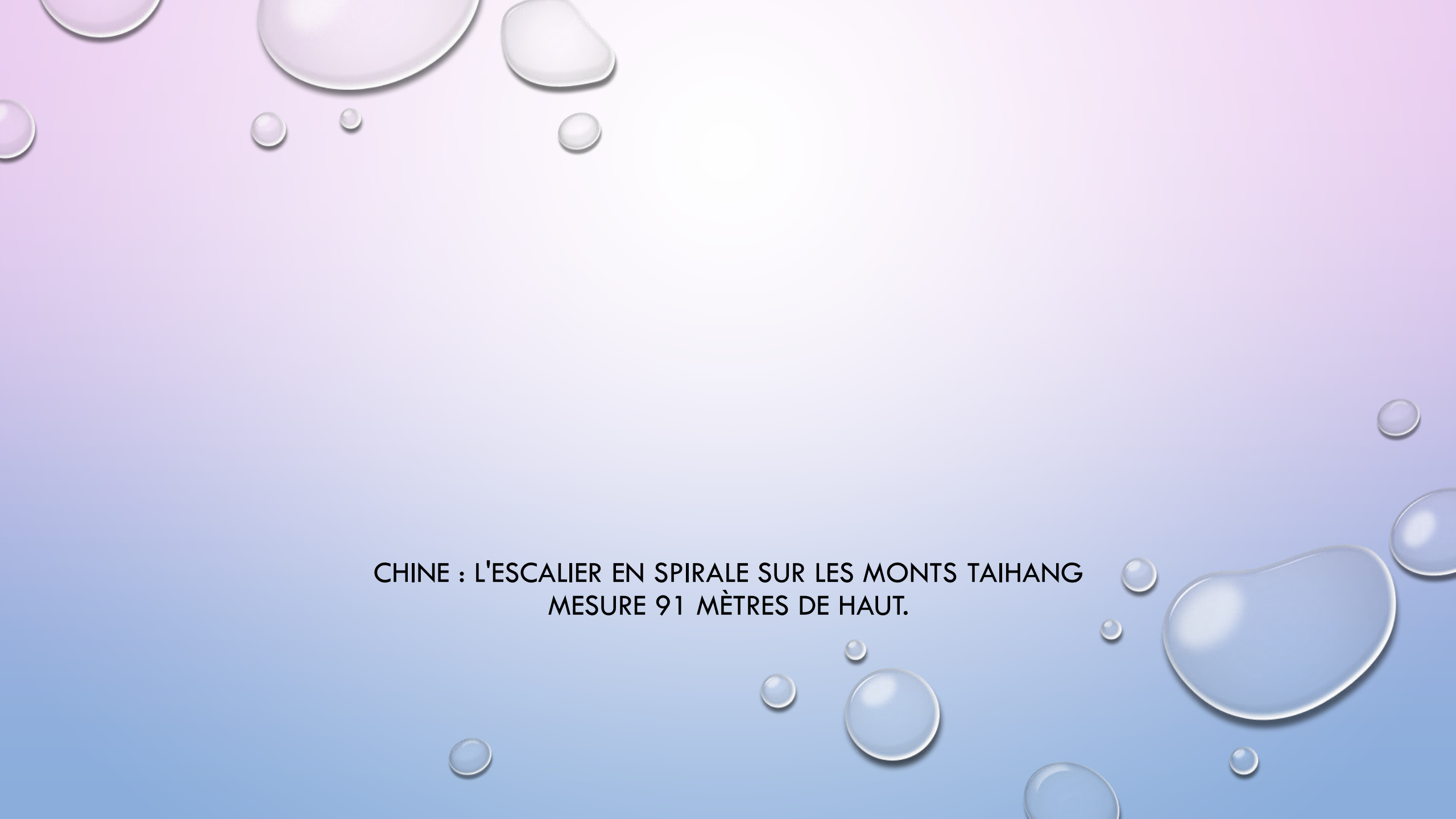
The background features a vertical gradient from light purple at the top to light blue at the bottom. Scattered throughout are various water droplets and bubbles of different sizes, some with highlights and shadows, giving a sense of depth and movement.

**BELIZE : LE GRAND TROU BLEU EST UN CÉNOTE SOUS-MARIN AU LARGE DE LA CÔTE.
IL EST QUASIMENT CIRCULAIRE AVEC 300M DE DIAMÈTRE ET DE 120M DE PROFONDEUR.**



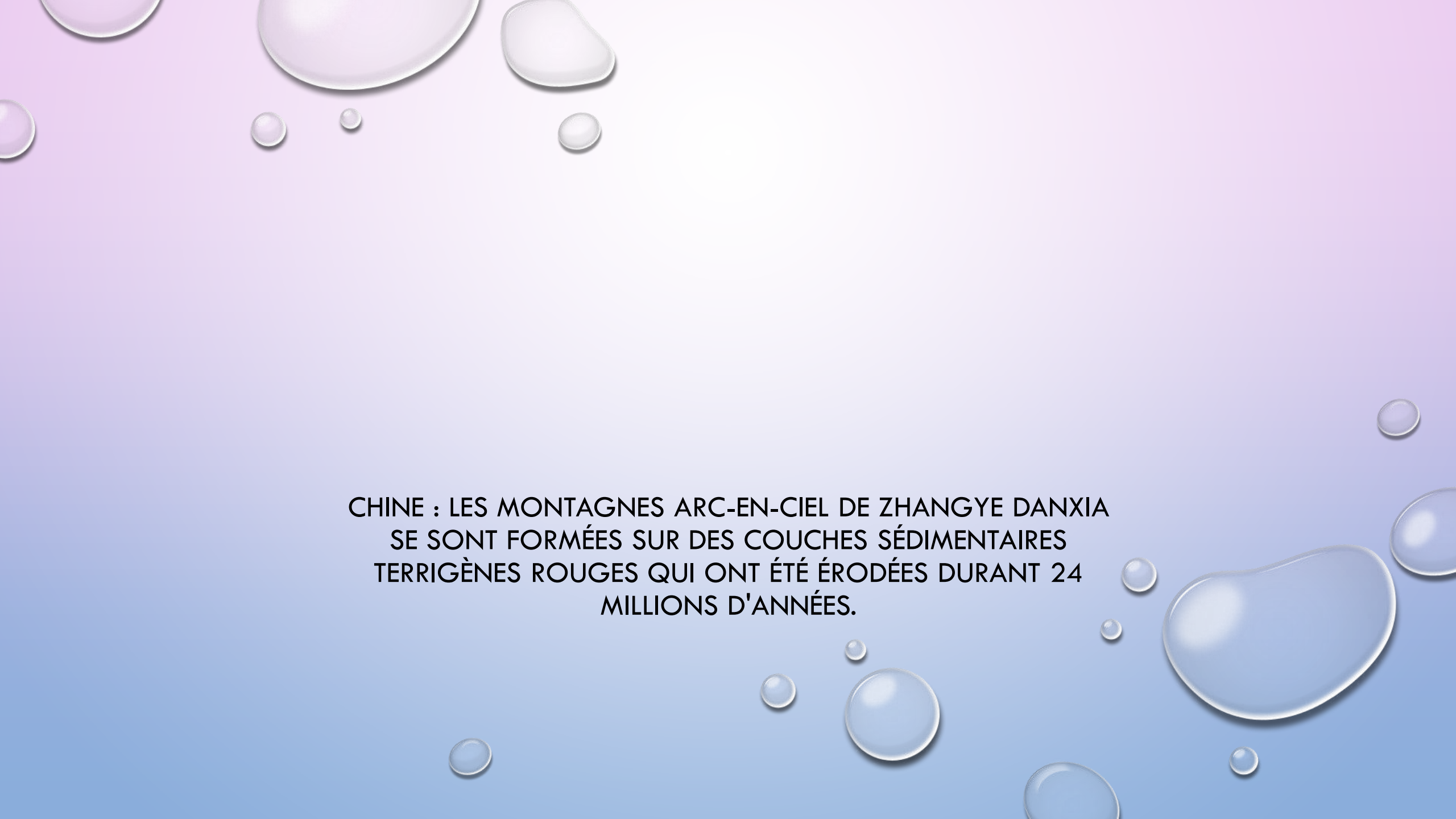
The background features a light blue gradient with several realistic water droplets of various sizes scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the image.

ASIE ET OCÉANIE

The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, each with a realistic 3D effect showing highlights and shadows. The droplets are more densely packed in the upper left and lower right corners, with a few smaller ones scattered in the center and lower left.

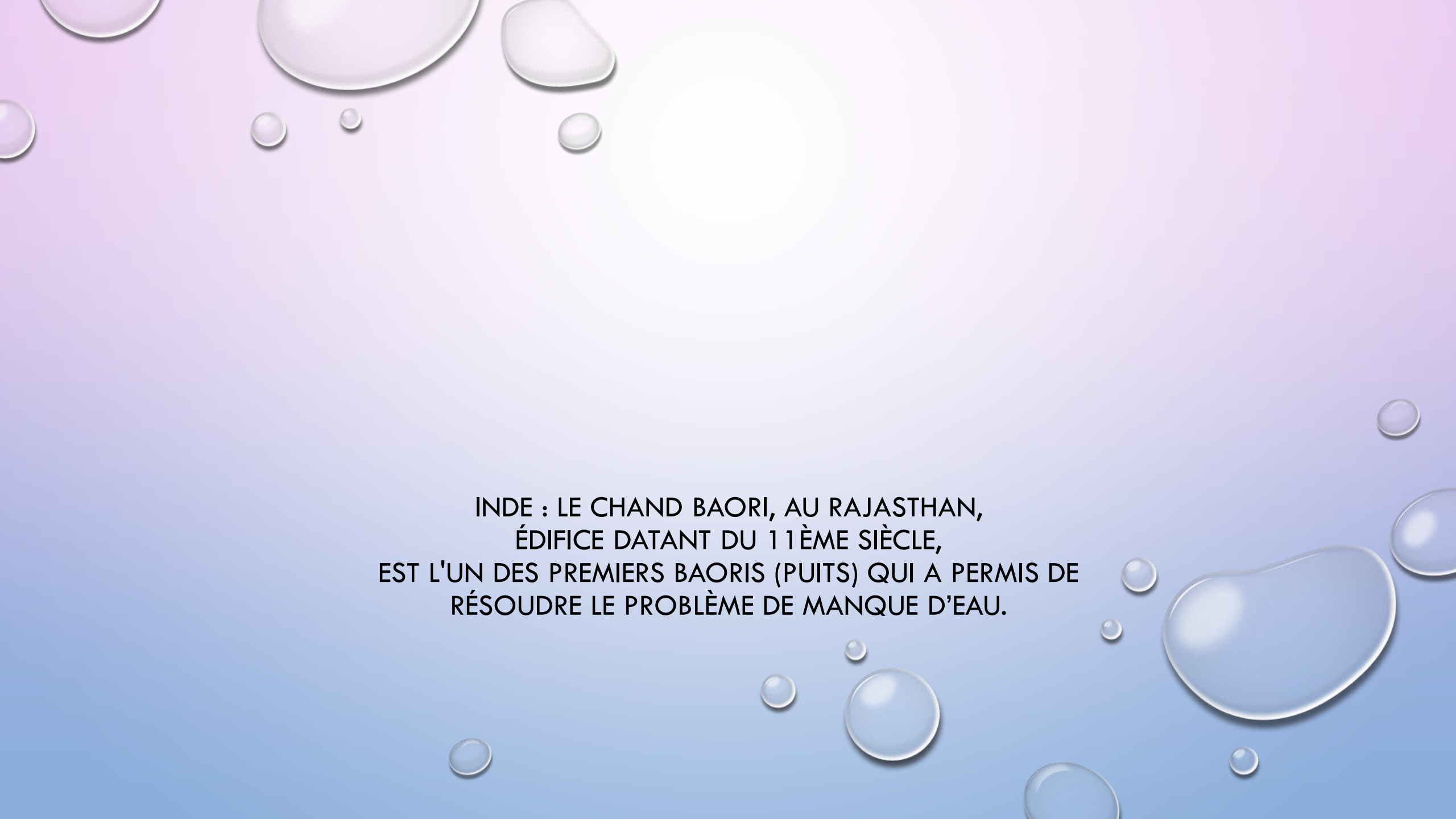
CHINE : L'ESCALIER EN SPIRALE SUR LES MONTS TAIHANG
MESURE 91 MÈTRES DE HAUT.



The background features a light blue gradient that transitions from a pale lavender at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, each with a realistic highlight and shadow, giving them a three-dimensional appearance. The droplets are more densely packed in the upper and lower corners, with a few smaller ones in the center.

CHINE : LES MONTAGNES ARC-EN-CIEL DE ZHANGYE DANXIA
SE SONT FORMÉES SUR DES COUCHES SÉDIMENTAIRES
TERRIGÈNES ROUGES QUI ONT ÉTÉ ÉRODÉES DURANT 24
MILLIONS D'ANNÉES.



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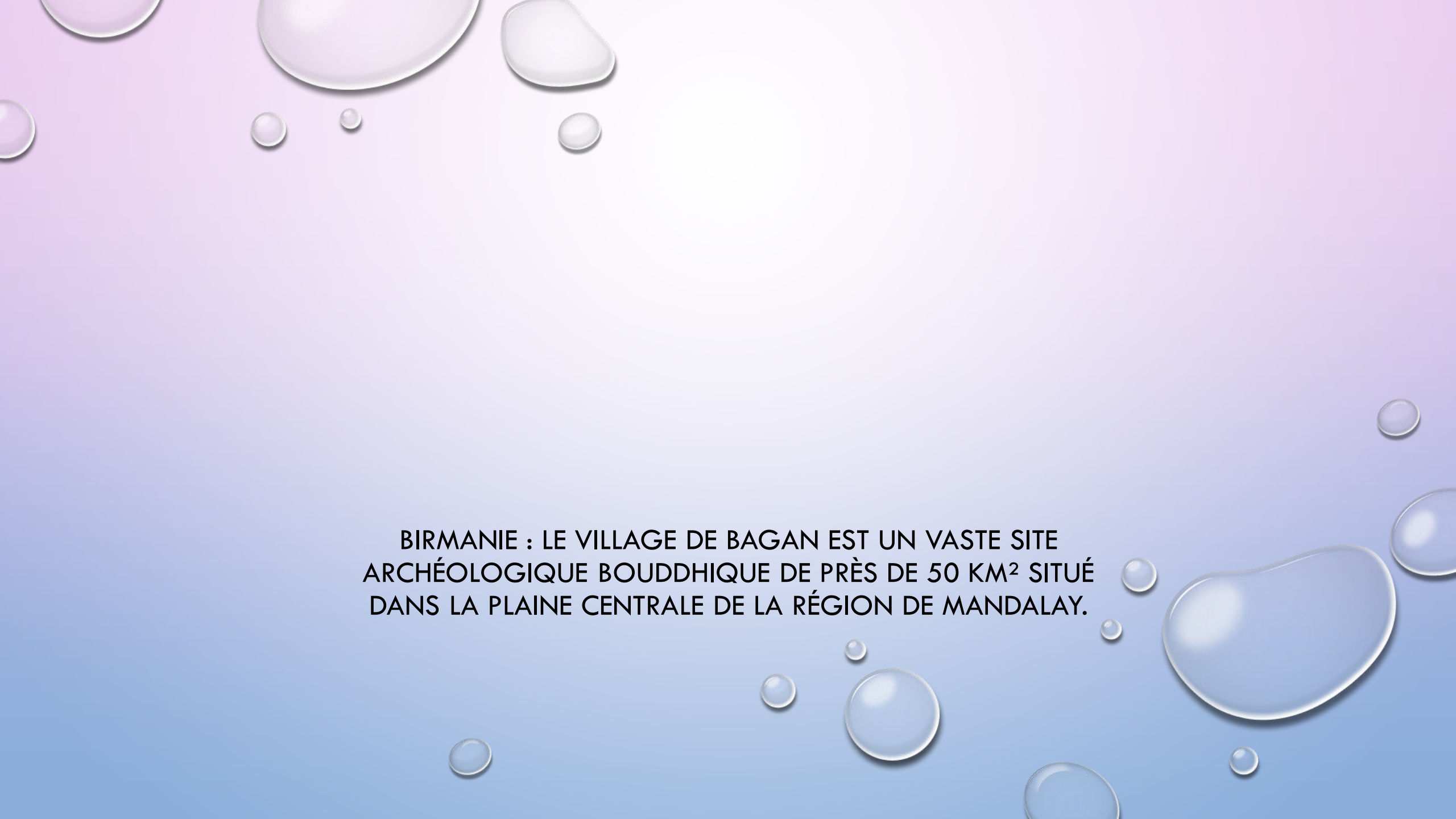
INDE : LE CHAND BAORI, AU RAJASTHAN,
ÉDIFICE DATANT DU 11ÈME SIÈCLE,
EST L'UN DES PREMIERS BAORIS (PUITS) QUI A PERMIS DE
RÉSOUTDRE LE PROBLÈME DE MANQUE D'EAU.



The background features a vertical gradient from light blue at the bottom to white at the top. Scattered throughout are several realistic water droplets of various sizes, some with highlights and shadows, giving them a three-dimensional appearance.

**SAMOA : « SUA OCEAN TRENCH » UN PETIT COIN DE PARADIS
QUI SE TROUVE DANS LE VILLAGE DE LOTOFAGA,
L'ENDROIT EST ACCESSIBLE AU PUBLIC COMME ZONE DE BAINNADE.**





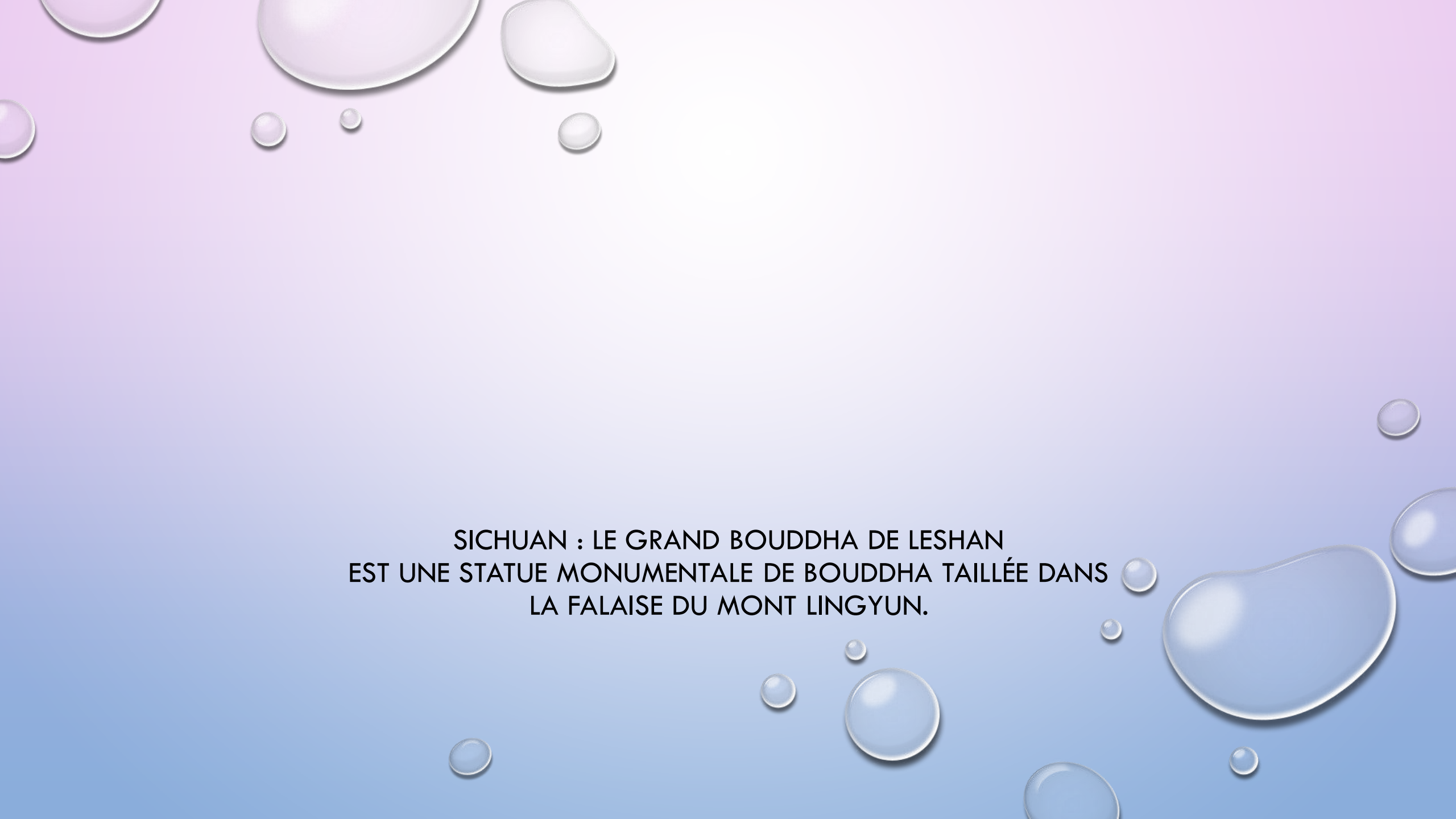
**BIRMANIE : LE VILLAGE DE BAGAN EST UN VASTE SITE
ARCHÉOLOGIQUE BOUDDHIQUE DE PRÈS DE 50 KM² SITUÉ
DANS LA PLAINE CENTRALE DE LA RÉGION DE MANDALAY.**



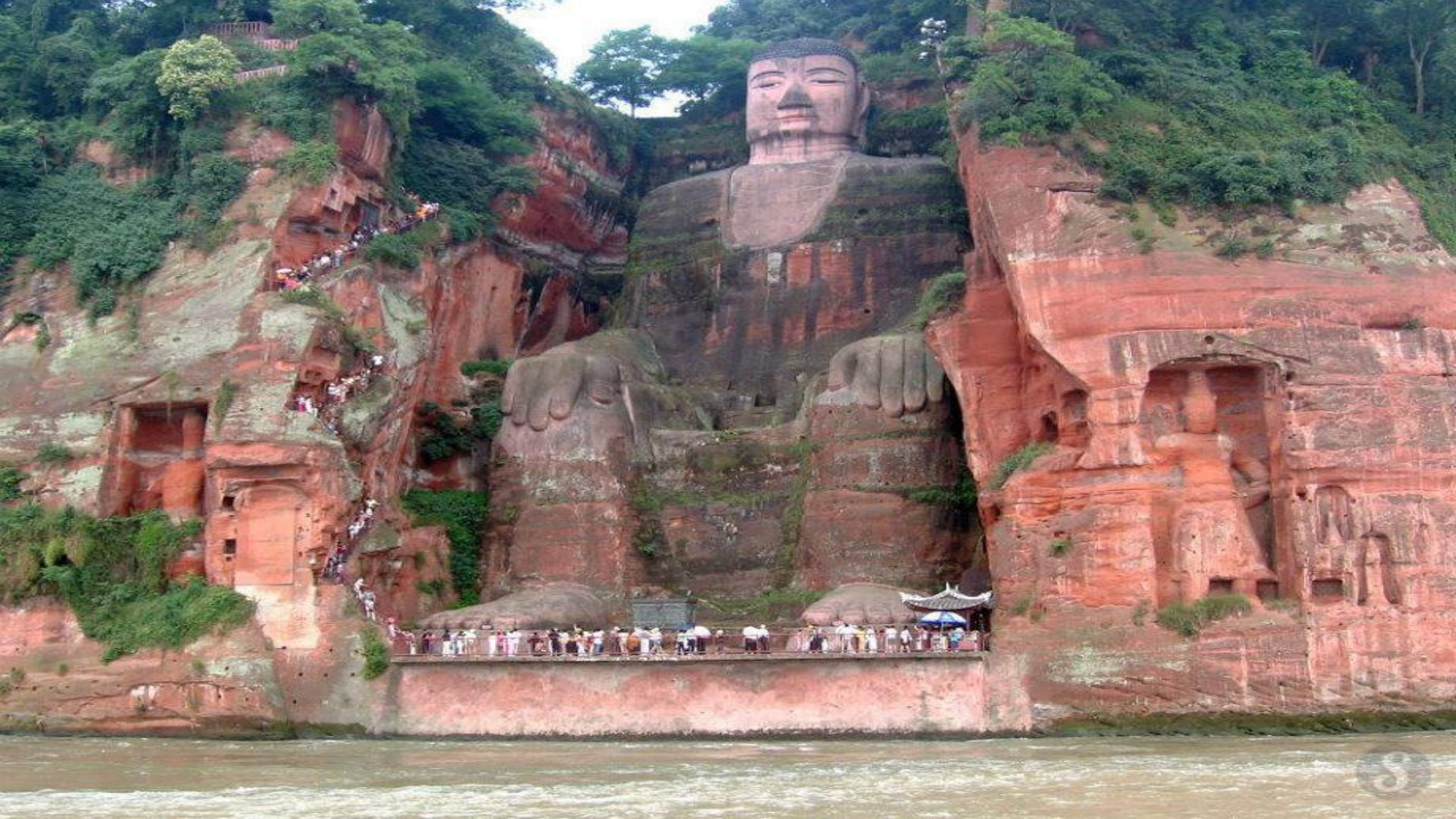


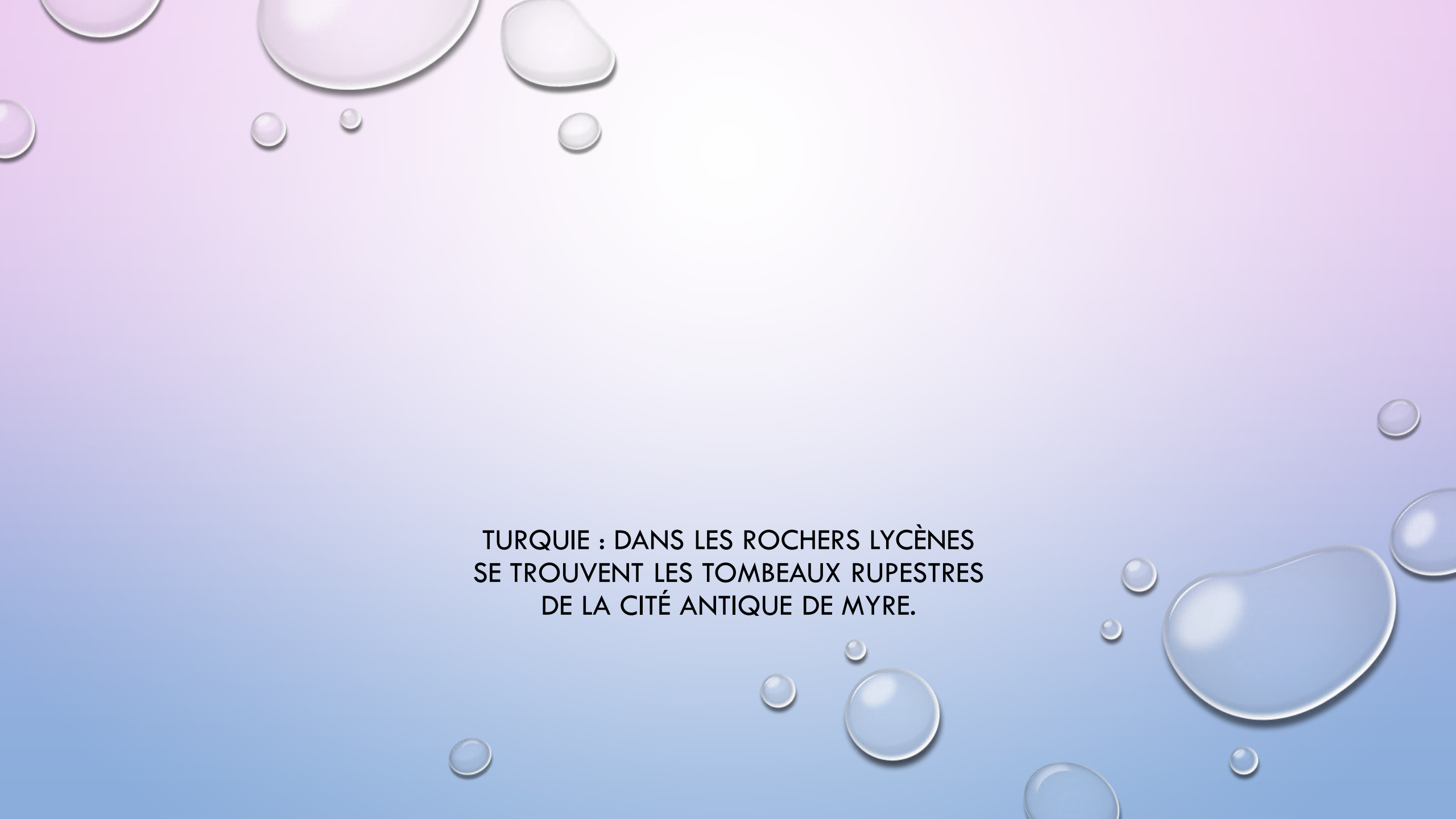
TANZANIE : LE LAC NATRON, LAC SALÉ ALCALIN ENDORÉIQUE
D'ORIGINE TECTONIQUE PRÉSENT AU NORD DU PAYS.



The background features a light blue gradient that transitions from a pale lavender at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, each with a realistic highlight and shadow, giving them a three-dimensional appearance. The droplets are more densely packed in the upper and lower corners, leaving a clear central area for the text.

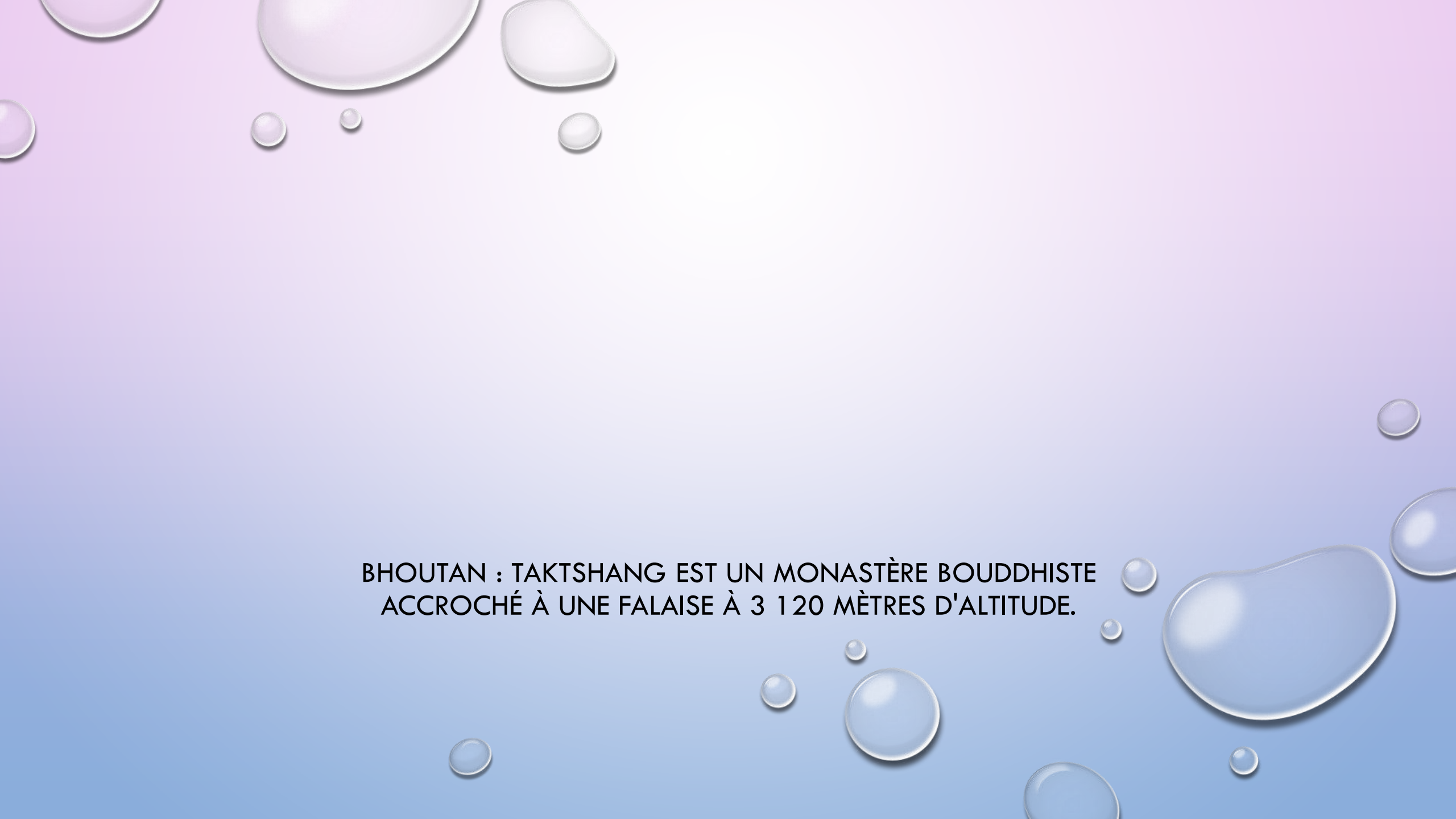
**SICHUAN : LE GRAND BOUDDHA DE LESHAN
EST UNE STATUE MONUMENTALE DE BOUDDHA TAILLÉE DANS
LA FALAISE DU MONT LINGYUN.**





TURQUIE : DANS LES ROCHERS LYCÈNES
SE TROUVENT LES TOMBEAUX RUPESTRES
DE LA CITÉ ANTIQUE DE MYRE.



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**BHOUTAN : TAKTSHANG EST UN MONASTÈRE BOUDDHISTE
ACCROCHÉ À UNE FALAISE À 3 120 MÈTRES D'ALTITUDE.**






PHILIPPINES : «LABASSIN WATERFALL RESTAURANT»
CE RESTAURANT PROPOSE À SES CLIENTS DE MANGER LES PIEDS DANS L'EAU.
UNE CASCADE ARTIFICIELLE A ÉTÉ CONSTRUITE POUR L'OCCASION.

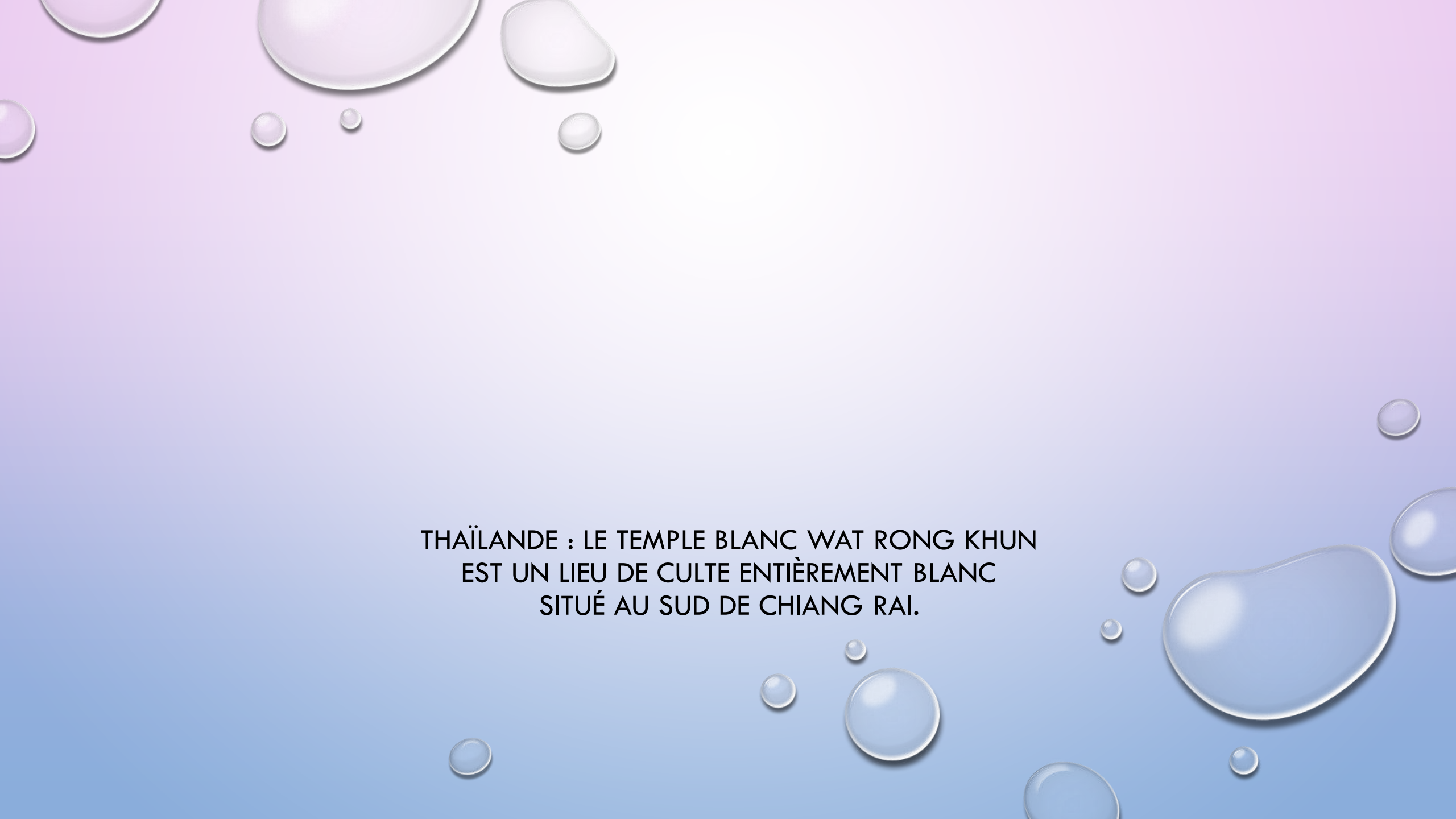


CAUTION
SLIPPERY
WALK-STEP

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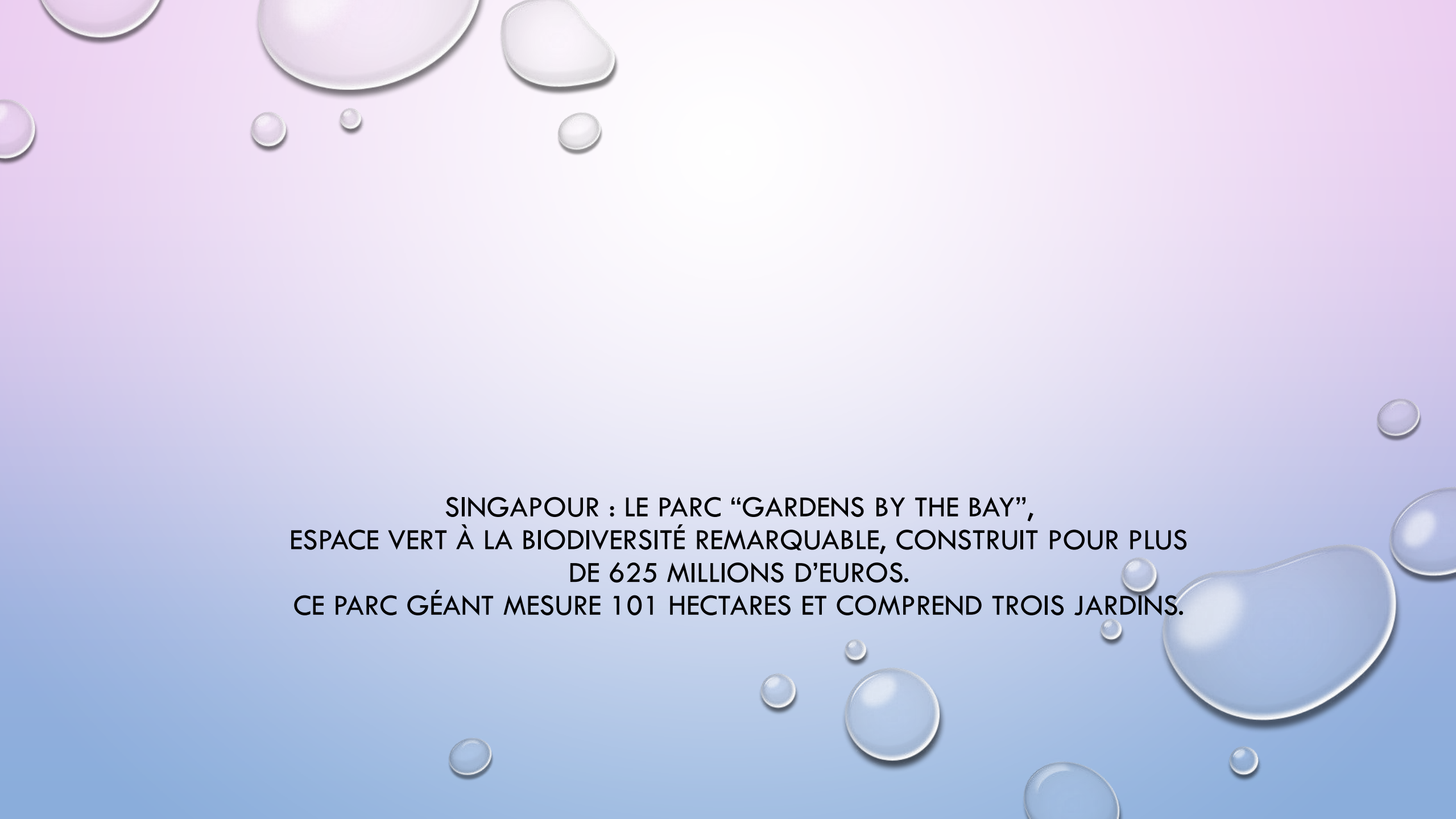
IRAN : LA MOSQUÉE NASIR-OL-MOLK
EST UNE MOSQUÉE CHIITE DANS LA PROVINCE
DE FARS. ELLE A ÉTÉ CONSTRUITE DE 1876 À 1888 ET
REGORGE DE COULEURS.



The background features a light blue gradient that transitions from a pale, almost white hue at the top to a deeper blue at the bottom. Scattered across this gradient are numerous water droplets of various sizes, each with a realistic 3D effect showing highlights and shadows. The droplets are most concentrated in the top-left and bottom-right corners, with a few smaller ones scattered in the center and bottom-left.

THAÏLANDE : LE TEMPLE BLANC WAT RONG KHUN
EST UN LIEU DE CULTE ENTIÈREMENT BLANC
SITUÉ AU SUD DE CHIANG RAI.





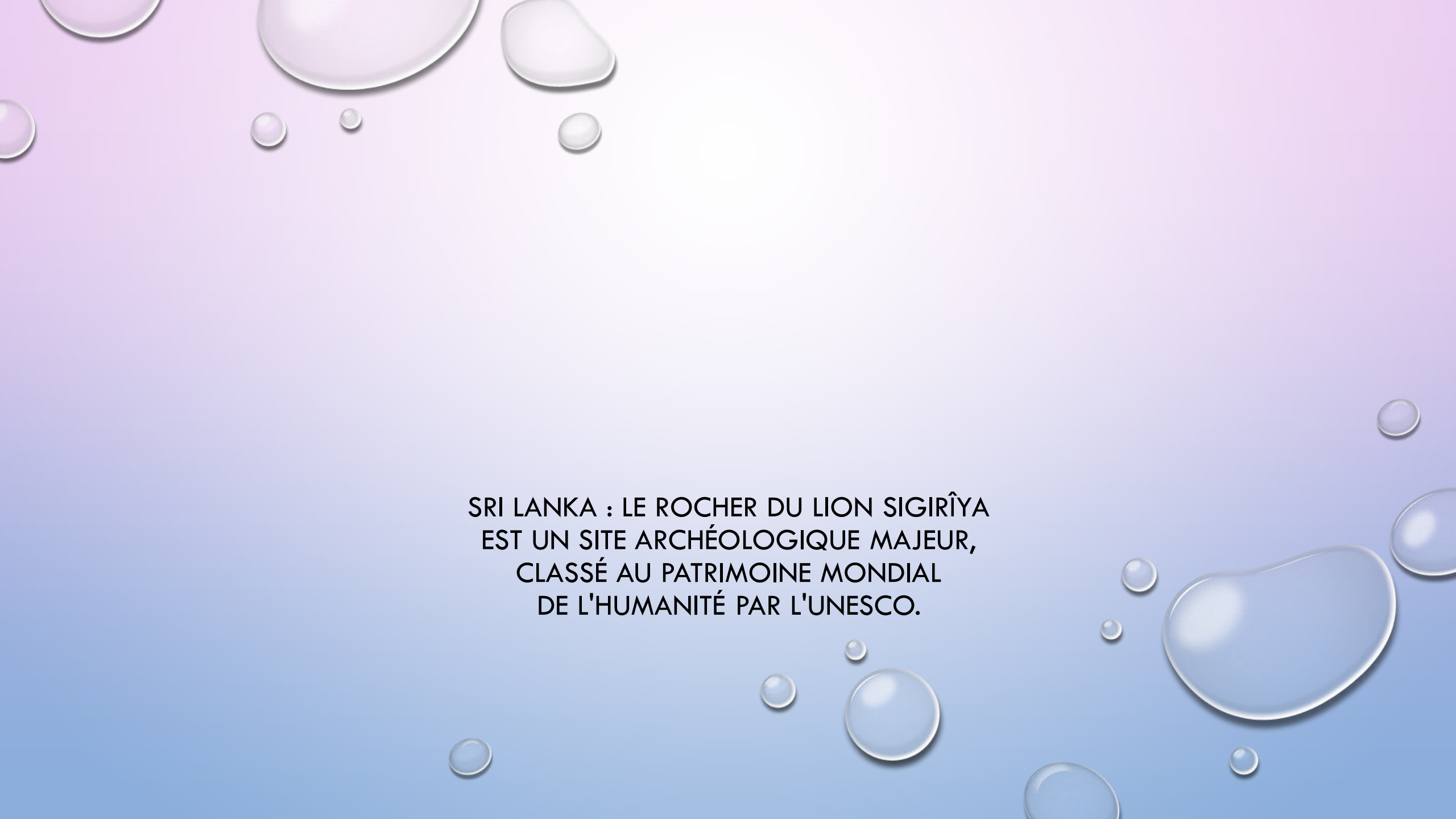
SINGAPOUR : LE PARC "GARDENS BY THE BAY",
ESPACE VERT À LA BIODIVERSITÉ REMARQUABLE, CONSTRUIT POUR PLUS
DE 625 MILLIONS D'EUROS.
CE PARC GÉANT MESURE 101 HECTARES ET COMPREND TROIS JARDINS.



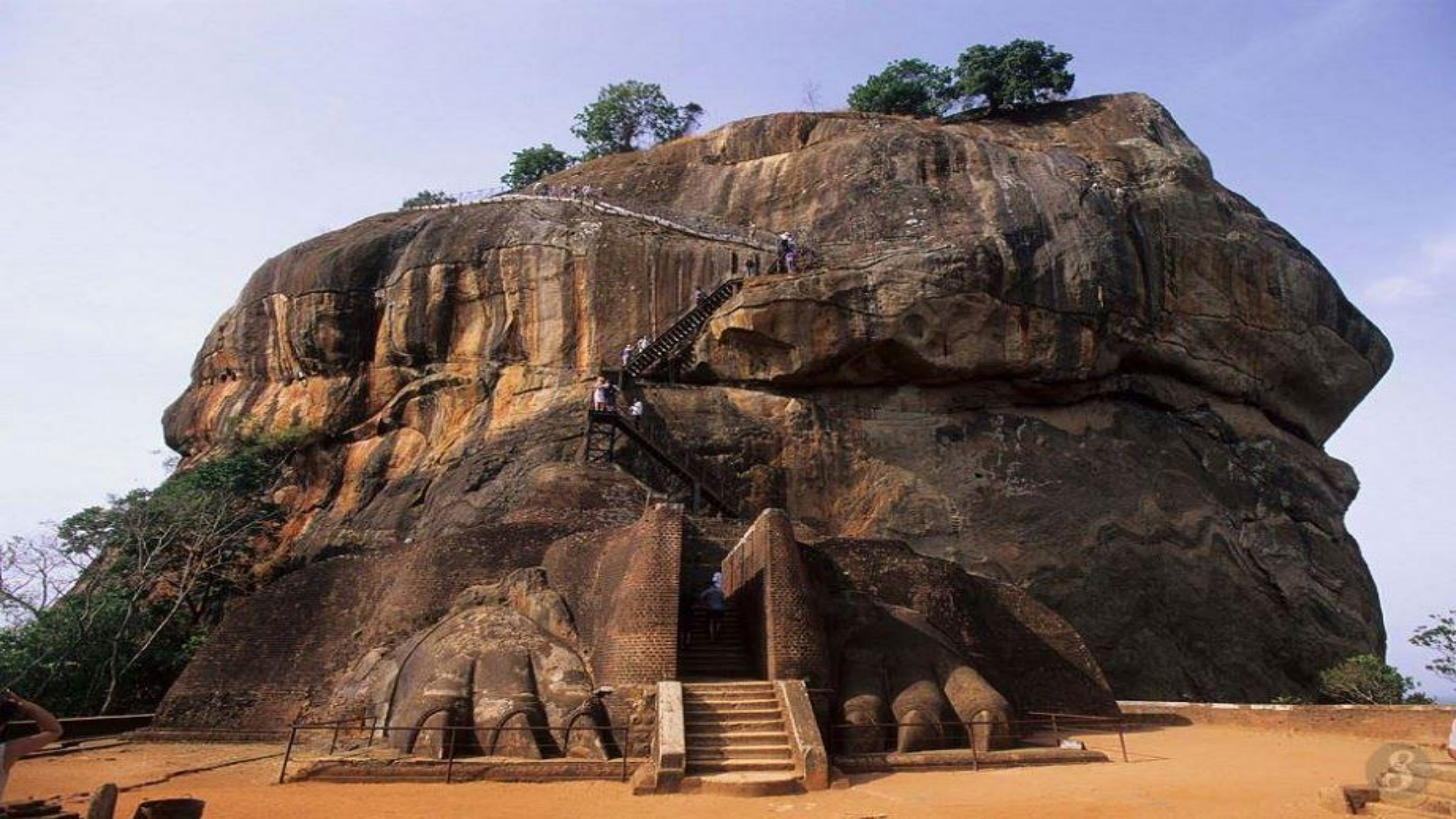
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CRIMÉE : LE MONT AÏ-PETRI EST UNE MONTAGNE
DE 1 230 MÈTRES DE HAUTEUR QUI SE TROUVE
DANS LA RÉGION DE YALTA.



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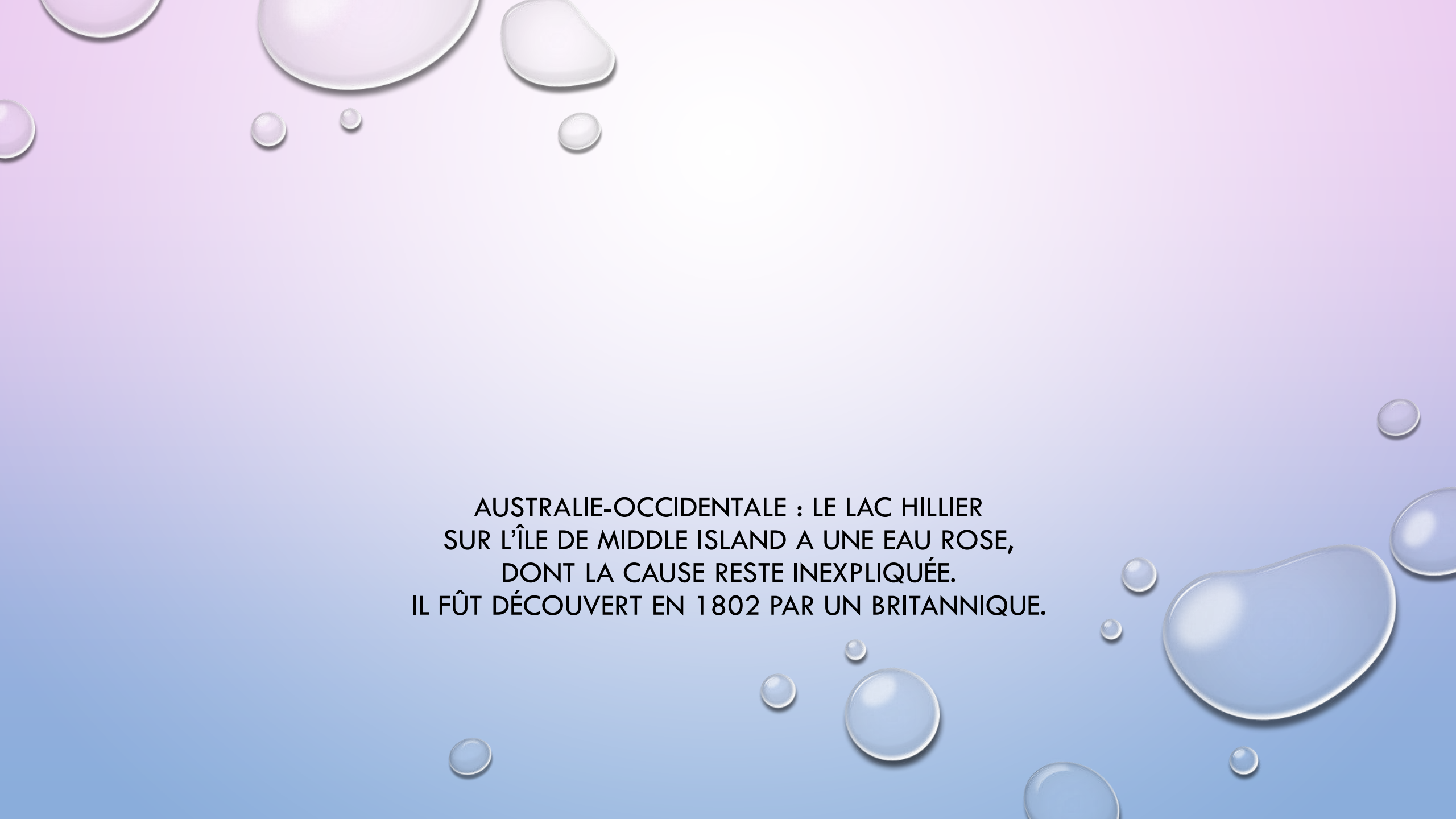
SRI LANKA : LE ROCHER DU LION SIGIRÎYA
EST UN SITE ARCHÉOLOGIQUE MAJEUR,
CLASSÉ AU PATRIMOINE MONDIAL
DE L'HUMANITÉ PAR L'UNESCO.






THAÏLANDE : LA GROTTTE DE PHRAYA NAKHON,
LE TEMPLE BOUDDHISTE CONSTRUIT AU MILIEU
DE LA GROTTTE EST ÉCLAIRÉ PAR LA LUMIÈRE DU CIEL.



The background features a light blue gradient that transitions from a pale lavender at the top to a deeper blue at the bottom. Scattered throughout are several realistic water droplets of various sizes, each with a soft shadow and a highlight, giving them a three-dimensional appearance. The droplets are more densely packed in the top-left and bottom-right corners.

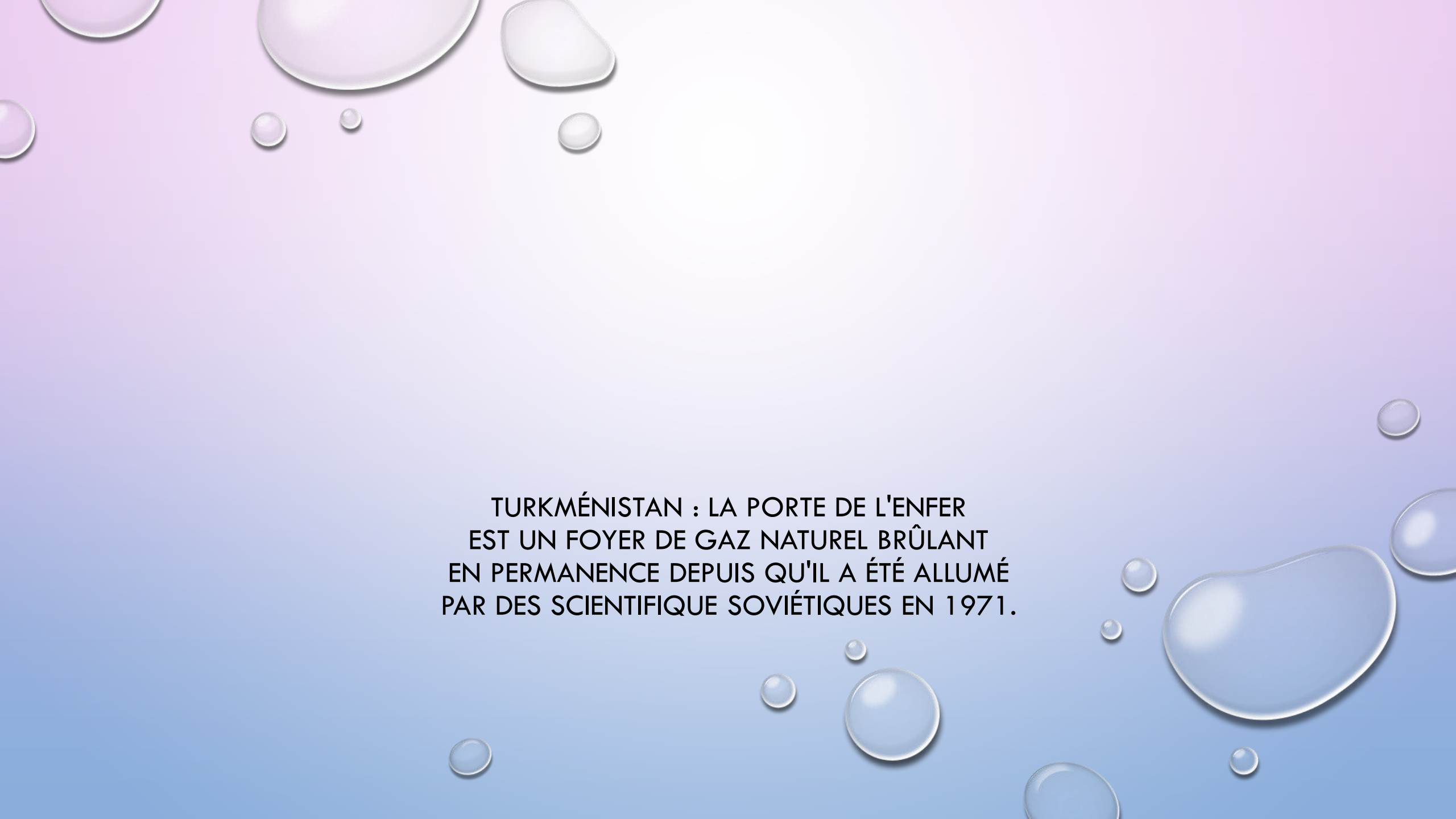
AUSTRALIE-OCCIDENTALE : LE LAC HILLIER
SUR L'ÎLE DE MIDDLE ISLAND A UNE EAU ROSE,
DONT LA CAUSE RESTE INEXPLIQUÉE.
IL FÛT DÉCOUVERT EN 1802 PAR UN BRITANNIQUE.



The background features a vertical gradient from light blue at the bottom to white at the top. Scattered throughout are several realistic water droplets of various sizes, some with highlights and shadows, giving them a three-dimensional appearance.

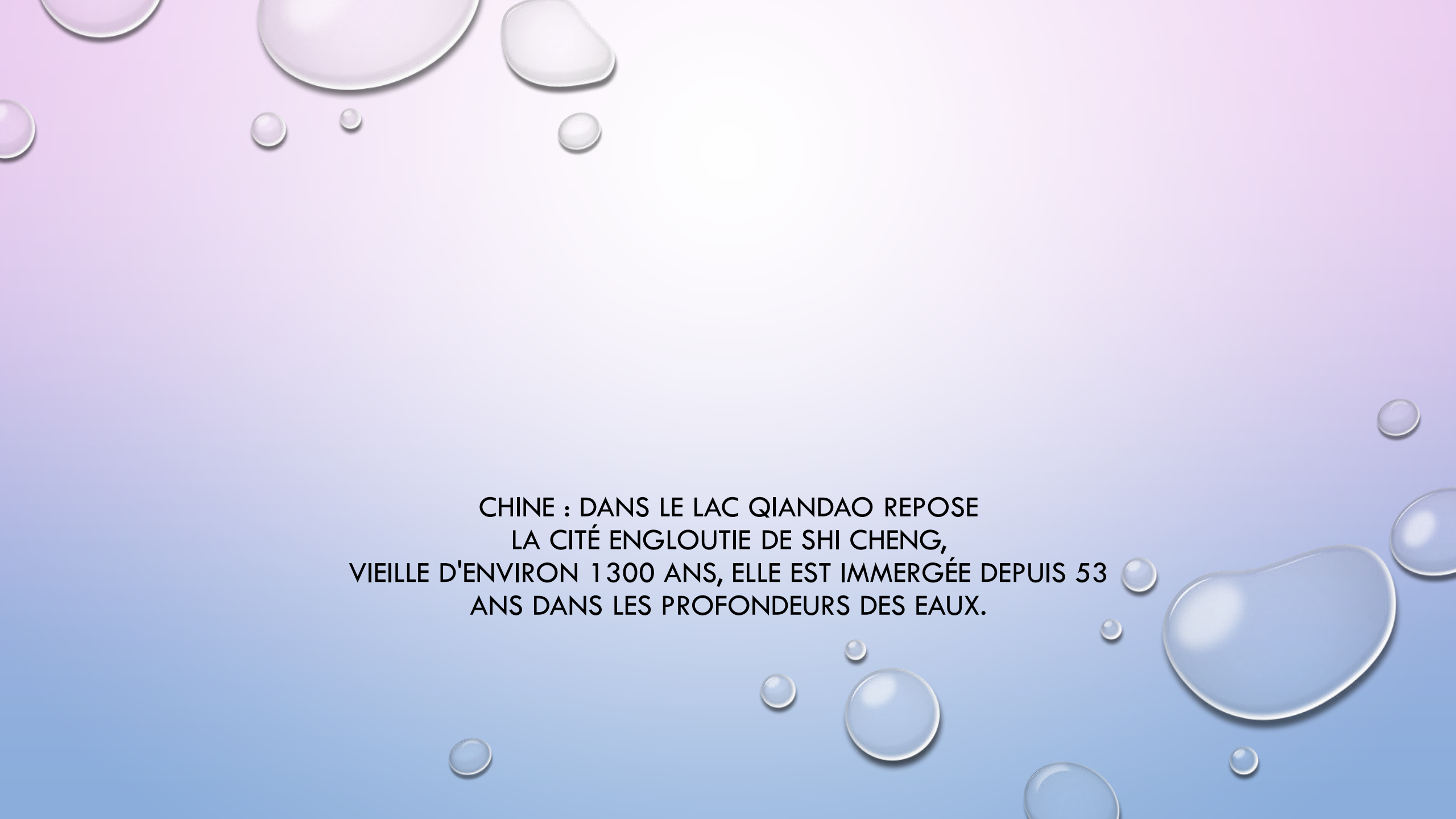
**CORÉE DU SUD : L'ÎLE JEJU-DO EST UNE PROVINCE
ET UNE ÎLE SUBTROPICALE DE FORME OVALE.**





TURKMÉNISTAN : LA PORTE DE L'ENFER
EST UN FOYER DE GAZ NATUREL BRÛLANT
EN PERMANENCE DEPUIS QU'IL A ÉTÉ ALLUMÉ
PAR DES SCIENTIFIQUE SOVIÉTIQUES EN 1971.



The background features a light blue to white gradient. In the upper left, there are several white, glossy water droplets of various sizes. In the lower right, there are several blue, glossy bubbles of various sizes, some overlapping. The text is centered in the middle of the image.

CHINE : DANS LE LAC QIANDAO REPOSE
LA CITÉ ENGLOUTIE DE SHI CHENG,
VIEILLE D'ENVIRON 1 300 ANS, ELLE EST IMMERGÉE DEPUIS 53
ANS DANS LES PROFONDEURS DES EAUX.

